

1. Record Nr.	UNINA9910132787803321
Titolo	Sedalia weekly conservator
Pubbl/distr/stampa	Sedalia, Mo. : , : W.H. Huston, , 1903-
ISSN	2768-3141
Descrizione fisica	1 online resource (volumes)
Disciplina	071.3 071
Soggetti	African Americans - Missouri - Sedalia African American newspapers - Missouri African American newspapers African Americans Newspapers. Sedalia (Mo.) Newspapers Pettis County (Mo.) Newspapers Missouri Missouri Pettis County Missouri Sedalia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Editor: W. H. Huston, May 8, 1903-<September 21, 1908>.

2. Record Nr.	UNINA9910580294103321
Autore	Weiss-Krejci Estella
Titolo	Interdisciplinary Explorations of Postmortem Interaction : Dead Bodies, Funerary Objects, and Burial Spaces Through Texts and Time / / edited by Estella Weiss-Krejci, Sebastian Becker, Philip Schwyzer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-031-03956-4
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (324 pages)
Collana	Bioarchaeology and Social Theory, , 2567-6814
Classificazione	LIT000000SOC002020SOC003000
Altri autori (Persone)	BeckerSebastian SchwyzerPhilip
Disciplina	930.1
Soggetti	Archaeology Physical anthropology Literature - History and criticism Physical-Biological Anthropology Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Interdisciplinary Explorations of Postmortem Agency: An Introduction -- Chapter 2. Visitors, Usurpers, and Renovators: Glimpses from the History of Egyptian Sepulchral Monuments -- Chapter 3. Literary Tombs and Archaeological Knowledge in the Twelfth-Century 'Romances of Antiquit' -- Chapter 4. Anachronic Entanglements: Archaeological Traces and the Event in Beowulf -- Chapter 5. The Distant Past of a Distant Past: Perception and Appropriation of Deep History during the Iron Ages in Northern Germany (Pre-Roman Iron Age, Roman Iron Age, and Migration Period) -- Chapter 6. In Search of an Acceptable Past: History, Archaeology, and 'Looted' Graves in the Construction of the Frankish Early Middle Ages -- Chapter 7. From Saint to Anthropological Specimen: The Transformation of the Alleged Skeletal Remains of Saint Erik -- Chapter 8. Dissolving Subjects in Medieval Reliquaries and Twentieth-Century Mass Graves -- Chapter 9. The Graves When They Open, Will Be Witnesses Against Thee: MassBurial and the Agency of the Dead in

Thomas Dekker's Plague Pamphlets -- Chapter 10. Shakespearean Exhumations: Richard III, The Princes in the Tower, and the Prehistoric Romeo and Juliet -- Chapter 11. Cemetery Enchanted, encore: Natural Burial in France and Beyond -- Chapter 12. The Cemetery and Ossuary at Sedlec near Kutná Hora: Reflections on the Agency of the Dead.

Sommario/riassunto

In the present as in the past, the dead have been deployed to promote visions of identity, as well as ostensibly wider human values. Through a series of case studies from ancient Egypt through prehistoric, historic, and present-day Europe, this book discusses what is constant and what is locally and historically specific in our ways of interacting with the remains of the dead, their objects, and monuments. Postmortem interaction encompasses not only funerary rituals and intergenerational engagement with forebears, but also concerns encounters with the dead who died centuries and millennia ago. Drawing from a variety of disciplines such as archaeology, bioarchaeology, literary studies, ancient Egyptian philology, and sociocultural anthropology, this volume provides an interdisciplinary account of the ways in which the dead are able to transcend temporal distances and engender social relationships. Until quite recently, literary sciences and archaeology were generally regarded as incommensurable in their aims, methodologies, and source material. Although archaeologists and literary critics have been increasingly willing to borrow concepts and terminology from the other discipline, this book is one examples of a genuinely collaborative endeavor. This is an open access book.
