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| Nota di contenuto | Frontmatter -- Table of Contents -- Preface -- Otto Neurath's Visual Language / Otto Neuraths Bildsprache -- Written Language and Picture Language after Otto Neurath-Popularising or Humanising Knowledge? / Stadler, Friedrich -- The Linguistic Status of Isotype / Burke, Christopher -- Scientific Attitude and Picture Language. Otto Neurath on Visualisation in Social Sciences / Nemeth, Elisabeth -- 'Words Divide, Pictures Unite.' Otto Neurath's Pictorial Statistics in Historical Context / Nikolow, Sybilla -- Otto Neurath: Mapping the City as a Social Fact? / Hochhäusl, Sophie -- Rondon Rembrandt and Beyond / Kraeutler, Hadwig -- Reaching the People: Isotype Beyond the West / Kindel, Eric -- From Otto Neurath's Isotype to Multiple Worlds of Visual Media / Müller, Karl H. / Reautschnig, Armin -- Out of the Wild / Lootsma, Bart -- On the Theory and History of Diagrams / Zur Theorie und Geschichte der Diagramme -- Zwischen innen und außen. Für eine Pragmatik des Diagrammatischen / Bogen, Steffen -- Showing Space, or: Can there be Sciences of the Non-Discursive? / Hillier, Bill -- 'The Mind's Eye': Visualizing the Non-visual and the 'Epistemology of the Line' / Krämer, Sybille -- Anmerkungen zur Grammatik der Wort-Bild- |

Verbindungen / Roser, Andreas -- Peirce's Notion of Diagram
Experiment / Stjernfelt, Frederik -- Figurenbild und Diagramm /
Thürlemann, Felix -- Glimpses of Unsurveyable Maps / Wagner, David
-- List of Authors

Sommario/riassunto

Diagrams are an essential part of the most diverse processes of communication and cognition. Indeed, today the production of all kinds of text (including this one) is mediated by diagrammatic tools to be found on computer desktops. Not surprisingly, then, diagrams have become the object of much historical and theoretical work. This book--volume 2 of the Proceedings of the 33rd International Wittgenstein Symposium--is dedicated to this quickly growing field of interdisciplinary research. It includes contributions from philosophy, sociology (space syntax), art history, and history of science. Historically, there is a focus on Otto Neurath and his famous visual language (ISOTYPE), while the new attempts at theorizing diagrams presented here are mainly inspired by Charles Sanders Peirce and Ludwig Wittgenstein.
