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Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Wittgenstein -- "Eine Menge von Landschaftsskizzen." Zur Bedeutung des Zeichnerischen in Ludwig Wittgensteins Spätphilosophie / Gründler, Hana -- Wittgensteins Halbmond / Hrachovec, Herbert -- Disagreement and Picture in Wittgenstein's 'Lectures on Religious Belief ' / Kusch, Martin -- Wittgenstein and Moore's Paradox / McGinn, Marie -- Bild: From Satz to Begriff / Moreno, Arley R. -- Image and Metaphor in the Philosophy of Wittgenstein / Nyíri, Kristóf -- Die Zeichnung als Befehl / Pircher, Wolfgang -- Wittgenstein's 'Picture Theory' and the Æsthetic Experience of Clear Thoughts / Phillips, Dawn M. -- True, but Inexpressible? Wittgenstein and 'McDowellian Neo-Mooreanism' / Schönbaumsfeld, Genia -- Seeing-as / Sehen-als -- Seeing-as, Seeing-in, Seeing-with: Looking through Images / Alloa, Emmanuel -- The Archæology of Radical Pictoriality / Davis, Whitney -- Die Zweiheit des Bildes. Jasper Johns, Richard Wollheim und Ludwig Wittgensteins Problem des "Sehen-als" / Neuner, Stefan -- Saying and Showing / Sagen und Zeigen -- Funktionen des "Zeigens" bei Freud und Wittgenstein / Klammer, Markus -- Aspekte visueller Epistemologie.

Zur ‚Logik‘ des Ikonischen / Mersch, Dieter -- Anspielungsarten in literarischen Texten / Czernin, Franz Josef -- Image-games / Bildspiele -- L'imaginaire animal / Berz, Peter -- Bildspiele / Scholz, Oliver R. -- Zur Ähnlichkeit der Bilder: oder wie reden wir eigentlich über Bilder? / Steinbrenner, Jakob -- Pictures, Titles, Depictive Content / Walton, Kendall L. -- List of Authors

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## Sommario/riassunto

What is an image? How can we describe the experience of looking at images, and how do they become meaningful to us? In what sense are images like or unlike propositions? Participants of the 33rd International Wittgenstein Symposium--philosophers as well as historians of art, science, and literature--provide many stimulating answers. Some of the contributions are dedicated to Wittgenstein's thoughts on images while others testify to the important role notions coined or inspired by Wittgenstein--"seeing as", "picture games" and the dichotomy of "saying and showing"--play in the field of picture theory today. This first volume of the Proceedings of the 2010 conference addresses readers interested in the history and theory of images, and in the philosophy of Wittgenstein.

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