

1. Record Nr.	UNINA9910132757003321
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Titolo	Time and History : Proceedings of the 28. International Ludwig Wittgenstein Symposium, Kirchberg am Wechsel, Austria 2005 // Friedrich Stadler, Michael Stöltzner
Pubbl/distr/stampa	De Gruyter, 2006 Berlin ; ; Boston : , : De Gruyter, , [2013] ©2006
ISBN	3-11-033321-X
Descrizione fisica	1 online resource (609 pages) : illustrations
Collana	Publications of the Austrian Ludwig Wittgenstein Society - New Series ; ; 1
Disciplina	153.753
Soggetti	Philosophy Time - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references
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Sommario/riassunto

This wide-ranging collection of essays contains eighteen original articles by authors representing some of the most important recent work on Wittgenstein. It deals with questions pertaining to both the interpretation and application of Wittgenstein's thought and the editing of his works. Regarding the latter, it also addresses issues concerning scholarly electronic publishing. The collection is accompanied by a comprehensive introduction which lays out the content and arguments of each contribution. Contributors: Knut Erik Tranøy, Lars Hertzberg, Georg Henrik von Wright, Marie McGinn, Cora Dia
