

1. Record Nr.	UNISALENTO991000653719707536
Autore	Lipschutz, Seymour
Titolo	Algebra lineare / Seymour Lipschutz
Pubbl/distr/stampa	Milano : ETAS libri, 1975
Edizione	[1. ed. it. /]
Descrizione fisica	334 p. ; 27 cm
Collana	Collana Schaum
Classificazione	AMS 15-01 AMS 15-XX
Disciplina	512.5
Soggetti	Algebras, Linear - Textbooks
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Prima del tit.: Teoria ed applicazioni di Transl. of: Schaum's outline of theory and applications of linear algebra

2. Record Nr.	UNINA9910869157803321
Autore	Nolcken Christina von
Titolo	The "Lives" and Writings of Edith Rickert (1871-1938) : Novelist, Cryptologist, and World-Class Chaucerian // by Christina von Nolcken
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	3-031-53264-3
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (357 pages)
Disciplina	809.89287
Soggetti	Literature - History and criticism Literature, Medieval Education in literature Literary Criticism Medieval Literature Literature and Pedagogy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "Foundations" -- PART I: First Things, 1871-1900 -- 1. With the Family -- 2. Vassar College, 1887-1891 -- 3. "A New Place" -- 4. "The Wide, Wide World," 1896-1897 -- 5. Vassar Again, 1897-1900 -- PART II: With Kate, 1900-1909 -- 6. "Happy Beyond the Telling" -- 7. Shetland -- 8. "In the Depths".-9. Tibbles -- 10. "It Ought to Be Enough" -- 11. Into the Sunshine -- 12. Return to the States -- 13. Boston, 1909-1910 -- PART III: With Manly, 1910-1938 -- 14. Re-enter John Matthews Manly -- 15. Chicago, 1911-1917 -- 16. Washington DC, 1917-1918 -- 17. After the War, 1919-1924 -- 18. Associate Professor, 1924-1930 -- 19. Later Fiction -- 20. Professor -- 21. Last Things. .
Sommario/riassunto	This biography represents a nuanced account of Edith Rickert's life—and inner life. It follows Rickert's own writing and draws attention to her life as a writer. Rickert has been long remembered as a medievalist, but she also contributed to American scholarship, pedagogy, and codicology. Born into a family of very modest means in Canal Dover, Ohio, she numbered among the University of Chicago's earliest

doctoral students (1895-1899) and was among the first eight women to reach the top of that University's professorial ladder. She prepared what remains the definitive edition of the medieval romance Emaré. She documented aspects of the medieval, as well as Chaucer's life, with a historian's accuracy and a novelist's insight. In the Ladies Home Journal she wrote on women's issues that remain pressing today. With University of Chicago professor John Matthews Manly (1865-1940), she prepared numerous readers and textbooks, including several that helped put contemporary British and American literature on the academic map. Again in collaboration with Manly, she was responsible for what has been described as "perhaps the most important of the MI-8 solutions" during World War I, as well as the eight-volume edition of Chaucer's Canterbury Tales (1940). Rickert also published short stories, novels, poems, and essays. As this biography shows, Rickert's achievement as a writer was equal to her work as a literary critic. Christina von Nolcken is Associate Professor Emerita at the University of Chicago, USA.

3. Record Nr.	UNINA9910132717103321
Titolo	Draußen : Zum neuen Naturbezug in der Popkultur der Gegenwart / Johannes Springer, Thomas Dören
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839416396 3839416396
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	Kultur- und Medientheorie
Classificazione	LC 51000
Disciplina	508
Soggetti	Popmusik Pop Music Film Literatur Literature Raumaneignung Popular Culture Naturinszenierung Nature Popkultur Cultural Studies Natur Ökologie

Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter 1 Inhaltsverzeichnis 5 Einleitung 7 Von einem Berglowen gefressen werden 25 Verloren in einem diamantenen Tag? 35 »The newness, the newness of all« 65 Den Kopf auf dem Land freibekommen? 97 Musikfestivals als »zyklische Orte« 119 »Du solltest jetzt eigentlich groß genug sein« 139 Zwischen Baren und Hipstern 163 Das ist nicht unser Land 183 Eine naturliche Welt in der kunstlichen 199 Naturpornografie in Avatar 215 Dual Nature - Pop Art und der Ursprung eines kritischen Naturbegriffs 235 Aufbruch in die Hohe 259 »Im Pop kann es ›Natur‹ nur › Over the Rainbow‹ geben« 275 Autor_innen 301 Backmatter 304
Sommario/riassunto	In den letzten Jahren ist die Popkultur wieder vermehrt von Naturbezügen geprägt. In Songs, Filmen, Romanen, in der Auseinandersetzung mit Vergemeinschaftungen und dem eigenen Körper tauchen Wälder, Folkgitarren und grüne Hipster auf. Doch diese Phänomene sind keine naive Rückkehr zur Hippiekultur – sie werden zu dem der Popkultur ganz eigenen Spiel mit den gesellschaftlichen Verhältnissen. Dabei nehmen sie sowohl utopisches Aufbegehren als auch dessen selbstreflexive Unterwanderung auf. Die Beiträge in diesem Band widmen sich diesem neuen Naturbezug in der Popkultur und thematisieren dabei u.a. New Weird America und Festivalkultur, Autorenfilme und »Avatar«, Indie Folk und Vollbärte sowie Neuinterpretationen von Klassikern wie Vashti Bunyan oder Ken Kesey. »Lesenswert.[Der Band] orientiert für die weitere Wanderung, auch oder gerade weil man zurück zum Beton will.« »Eine lesenswerte kulturkritische Veröffentlichung mitvielen spannenden Texten.«