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| Nota di contenuto | Introduction / Amy E. Earhart and Andrew Jewell -- Part 1. Shifts in professional practices: Collaborative work and the conditions for American literary scholarship in a digital age / Kenneth M. Price; Challenging gaps: redesigning collaboration in the digital humanities / Amy E. Earhart; Whitman's poems in periodicals: prospects for periodicals scholarship in the digital age / Susan Belasco; Harriet |

Beecher Stowe's Uncle Tom's cabin: a case study in textual transmission / Wesley Raabe; Presentation of archival materials on the web: a curator's model based on selectivity and interpretation / Leslie Perrin Wilson; Scholars' usage of digital archives in American literature / Lisa Spiro and Jane Segal -- Part 2. Markup and tools: new models and methods for humanistic inquiry: A case for heavy editing: the example of Race and children's literature in the Gilded Age / Amanda Gailey; Where is the text of America? witnessing revision and the online critical archive / John Bryant; "Counted out at last": text analysis on the Willa Cather Archive / Andrew Jewell and Brian L. Pytlik Zillig; Visualizing the archive / Edward Whitley -- Part 3. Theoretical challenges in digital Americanist scholarship: Digital humanities and the study of race and ethnicity / Stephanie P. Browner; Design and politics in electronic American literary archives / Matt Cohen; Encoding culture: building a digital archive based on traditional Ojibwe teachings / Timothy B. Powell and Larry P. Aitken, chi-ayy ya agg (Wisdom Keeper).

Sommario/riassunto

"The American Literature Scholar in the Digital Age, which features a wide range of practitioner-scholars, is the first of its kind: a gathering of people who are expert in American literary studies and in digital technologies, scholars uniquely able to draw from experience with building digital resources and to provide theoretical commentary on how the transformation to new technologies alters the way we think about and articulate scholarship in American literature. The volume collects articles from those who are involved in tool development, usability testing, editing and textual scholarship, digital librarianship, and issues of race and ethnicity in digital humanities, while also situating digital humanities work within the larger literary discipline. In addition, the volume examines the traditional structures of the fields, including tenure and promotion criteria, modes of scholarly production, the skill sets required for scholarship, and the training of new scholars. The American Literature Scholar in the Digital Age will attract practitioners of digital humanities in multiple fields, Americanists who utilize digital materials, and those who are intellectually curious about the new movement and materials"--Publisher's description.
