

1. Record Nr.	UNINA9910132638303321
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Titolo	Home truths? : video production and domestic life / / David Buckingham, Rebekah Willett, and Maria Pini
Pubbl/distr/stampa	University of Michigan Press, 2011 Michigan : , : University of Michigan Press, , 2011
ISBN	0-472-90031-5 0-472-05137-7 0-472-07137-8
Descrizione fisica	1 online resource (162 pages) : digital, PDF file(s)
Collana	Technologies of the imagination Home truths?
Disciplina	384.55/8
Soggetti	Video recordings - Production and direction Video recordings - Social aspects Video recording
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Understanding home video -- Exploring the home mode : researching video practices -- Domesticating video -- The subject of video -- Learning video : the making of media literacy -- Conclusion.
Sommario/riassunto	Over the past decade, the video camera has become a commonplace household technology. With falling prices on compact and easy-to-use cameras, as well as mobile phones and digital still cameras with video recording capabilities, access to moving image production technology is becoming virtually universal. <i>Home Truths?</i> represents one of the few academic research studies exploring this everyday, popular use of video production technology, looking particularly at how families use and engage with the technology and how it fits into the routines of everyday life. The authors draw on interviews, observations, and the participants' videos themselves, seeking to paint a comprehensive picture of the role of video making in their everyday lives. While readers gain a sense of the individual characters involved in the project and the complexities and diversities of their lives, the analysis also raises a range of broader issues about the nature of learning and creativity,

subjectivity and representation, and the "domestication" of technology---issues that are of interest to many in the fields of sociology and media/cultural studies.

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