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Autore	McCarty Willard
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Nota di contenuto	Never say always again : reflections on the numbers game / John Burrows -- Textual pathology / Peter Garrard -- The human presence in digital artefacts / Alan Gale -- Defining electronic editions : a historical and functional perspective / Edward Vanhoutte -- Electronic editions for everyone / Peter Robinson -- How literary works exist : implied, represented, and interpreted / Peter Shillingsburg -- Text as algorithm and as process / Paul Eggert -- "I read the news today, oh boy!" : newspaper publishing in the online world / Marilyn Deegan and Kathryn Sutherland.
Sommario/riassunto	"In this broad-reaching, multi-disciplinary collection, leading scholars investigate how the digital medium has altered the way we read and write text. In doing so, it challenges the very notion of scholarship as it has traditionally been imagined. Incorporating scientific, socio-historical, materialist and theoretical approaches, this rich body of work explores topics ranging from how computers have affected our relationship to language, whether the book has become an obsolete object, the nature of online journalism, and the psychology of authorship. The essays offer a significant contribution to the growing debate on how digitization is shaping our collective identity, for better

or worse. Text and Genre in Reconstruction will appeal to scholars in both the humanities and sciences and provides essential reading for anyone interested in the changing relationship between reader and text in the digital age."--Publisher's website.

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