

1. Record Nr.	UNINA9910132621603321
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Titolo	L'epopee des Croisades / / Rene Grousset
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2008
ISBN	1-4123-6340-3
Descrizione fisica	1 online resource (308 pages)
Collana	Classiques des sciences sociales ; ; 3264
Disciplina	820.9
Soggetti	Epic literature English literature - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	I. Le pape defenseur de l'Europe : Urbain II -- II. La croisade populaire : Pierre l'Ermite -- III. La premiere croisade : Godefroi de Bouillon, Raymond de Saint-Gilles et Bohemond -- IV. Le fondateur du royaume de Jerusalem : Baudouin de Boulogne -- V. Consolidation de la conquete : Baudouin II -- VI. L'equilibre entre Francs et Musulmans : Foulque d'Anjou et Zengi -- VII. La deuxieme croisade : Au temps de Melisende et d'Alienor -- VIII. Le modele du roi franc : Baudouin III -- IX. La premiere expedition d'Egypte : Amaury Ier -- X. Vers le drame des croisades : Baudouin IV, le Roi Lepreux -- XI. Le desastre de Tiberiade : Guy de Lusignan -- XII. La troisieme croisade : Conrad de Montferrat, Philippe Auguste et Richard Cœur de Lion -- XIII. Champenois et Poitevins : Henri de Champagne et Amaury de Lusignan -- XIV. La cinquieme croisade. Un roi-chevalier : Jean de Brienne -- XV. Un pelerinage sans la foi : L'etrange croisade de Frederic II -- XVI. Une croisade de poetes : Thibaut de Champagne et Philippe de Nanteuil -- XVII. La croisade d'un saint : Louis IX en Egypte et en Syrie -- XVIII. Epilogue : L'anarchie franque et la chute de Saint-Jean-d'Acre -- Annexe : Saint Louis et les alliances orientales -- Carte.

2. Record Nr.	UNINA9910812818603321
Titolo	The manual of museum learning / / edited by Brad King and Barry Lord ; contributors, Candice Anderson [et al.]
Pubbl/distr/stampa	Lanham, Md. : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-5848-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xvi, 270 pages) : illustrations
Disciplina	069/.15
Soggetti	Museums - Educational aspects Museums - Public relations Museums and schools
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures and Tables; Acknowledgments; Prologue; Part I. Why: Planning Basics; Chapter 1. Introduction; Chapter 2. Planning Strategically for Museum Learning; Chapter 3. Planning for Informal Learning: Understanding and Simplifying the Interpretive Process; Part II. What: A Framework for Museum Learning; Chapter 4. Learning for Change; Chapter 5. The Changing Role of the Curator in Museum Learning; Chapter 6. Planning for Effective Learning Partnerships; Chapter 7. Museum Learning Outside the Museum Part III. How: Transforming the Museum into a Twenty-First-Century Learning Institution; Chapter 8. Managing Institutional Change; Chapter 9. Planning for Audiences; Chapter 10. Planning Learning Programs; Chapter 11. Conclusion; Postscript: A Look Ahead; Glossary; Bibliography; Index; List of Contributors
Sommario/riassunto	"Museum learning is a vital component of the lifelong-learning process. In this new edition of The Manual of Museum Learning, leading museum education professionals offer practical advice for creating successful learning experiences in museums and related institutions (such as galleries, zoos, and botanic gardens) that can attract and intrigue diverse audiences. This second edition focuses on the ways museum staffs (and the departments for which they work) can facilitate

the experience in a way that capitalizes on their individual institutional strengths. The goal of this new edition is to provide museums with guidance in developing a strategic approach to their learning programs."-- Provided by publisher
