

1. Record Nr.	UNISALENTO991001152819707536
Autore	Russo, Ennio
Titolo	Le convenzioni matrimoniali / Ennio Russo
Pubbl/distr/stampa	Milano : Giuffrè, 2004
ISBN	8814111863
Descrizione fisica	xxi, 623 p. ; 25 cm
Disciplina	346.45002632
Soggetti	Codice civile Diritto di famiglia Matrimonio - Rapporti patrimoniali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910132510703321
Autore	Youngs Tim <1961->
Titolo	Beastly journeys : travel and transformation at the fin de siecle // Tim Youngs [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2013 Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-089-9 1-78138-552-1 1-78138-607-2
Descrizione fisica	1 online resource (x, 225 pages) : digital, PDF file(s)
Collana	Liverpool English texts and studies ; ; 63
Disciplina	820.935509034
Soggetti	English literature - 19th century - History and criticism Literature and society - Great Britain - History - 19th century Animals in literature Travel in literature Shapeshifting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references (pages 211-219) and index.
Nota di contenuto	Introduction: the unchaining of the beast --City creatures --The bat and the beetle --Morlocks, martians, and beast-people --'Beast and man so mixty': the fairy tales of George MacDonald --Oscar Wilde: 'an unclean beast'.
Sommario/riassunto	Bats, beetles, wolves, butterflies, bulls, panthers, apes, leopards and spiders are among the countless creatures that crowd the pages of literature of the late nineteenth century. Whether in Gothic novels, science fiction, fantasy, fairy tales, journalism, political discourse, realism or naturalism, the line between the human and the animal becomes blurred. <i>Beastly Journeys</i> examines these bestial transformations across a range of well-known and less familiar texts and shows how they are provoked not only by the mutations of Darwinism but by social and economic shifts that have been lost in retellings and readings of them. The physical alterations described by George Gissing, George MacDonald, Arthur Machen, Arthur Morrison, W.T. Stead, Bram Stoker, H.G. Wells, Oscar Wilde, and many of their contemporaries, are responses to changes in the social body as Britain underwent a series of social and economic crises. Metaphors of travel - social, spatial, temporal, mythical and psychological - keep these stories on the move, confusing literary genres along with the indeterminacy of physical shape that they relate. <i>Beastly Journeys</i> will appeal to anyone interested in the relationship between nineteenth-century literature and its contexts and especially to those interested in the fin de siècle and in metaphors of travel, animals and shape-changing.