

1. Record Nr.	UNINA9910132469703321
Titolo	Transgender health
Pubbl/distr/stampa	New Rochelle, NY : , : Mary Ann Liebert, Inc., , [2016]-
ISSN	2688-4887
Descrizione fisica	1 online resource
Disciplina	362.108
Soggetti	Transgender people - Medical care Health Services for Transgender Persons Transgender Persons Periodical Fulltext Internet Resources. Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910819600503321
Autore	Richardson Catherine (Catherine Teresa)
Titolo	Domestic life and domestic tragedy in early modern England : the material life of the household // Catherine Richardson
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2006
ISBN	1-78170-116-4 1-84779-187-5
Descrizione fisica	1 online resource (xii, 235 pages) : illustrations; digital file(s)
Disciplina	822.3093559
Soggetti	Domestic tragedies (Drama), English - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Households - England - History - 16th century Literature Literary Studies: C 1500 To C 1800 PERFORMING ARTS / Theater / History & Criticism Literary studies: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright Page; Contents; Illustrations; Acknowledgements; Note on the text; Introduction; 1 'My narrow-prying neighbours blab':moral perceptions of the early modern household; 2 'Choose thee a bed and hangings fora chamber; Take with thee everything that hath thy mark': objects and spaces in the early modern house; 3 Arden of Faversham; 4 Two Lamentable Tragedies; 5 A Woman Killed With Kindness; 6 A Yorkshire Tragedy; Conclusion; Appendices; Bibliography; Index
Sommario/riassunto	In a theatre which self-consciously cultivated its audiences' imagination, how and what did playgoers 'see' on the stage? This book reconstructs one aspect of that imaginative process. It considers a range of printed and documentary evidence - the majority previously unpublished - for the way ordinary individuals thought about their houses and households. It then explores how writers of domestic tragedies engaged those attitudes to shape their representations of

domesticity. It therefore offers a new method for understanding
theatrical representations, based around a truly interdisciplinary st
