1. Record Nr. UNINA9910132450703321 Autore Wuwei Li Titolo How creativity is changing China / / Li Wuwei London:,: Bloomsbury Academic,, 2011 Pubbl/distr/stampa **ISBN** 1-84966-656-3 Descrizione fisica 1 online resource (xxviii, 129 pages) Soggetti Cultural industries - China Economic history Industries - Social aspects - China Social history Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Editor's Introduction / Michael Keane -- Foreword / John Howkins --Preface -- Acknowledgements -- Introduction -- Chapter 1. China's Creative Power -- Chapter 2. The Transformation of China's Economy -- Chapter 3. Changing Development Concepts -- Chapter 4. Changing the Approach to Value Creation -- Chapter 5. The Creative City --Chapter 6. Towards a Creative Society -- Index. Sommario/riassunto "The question Professor Li Wuwei investigates is not 'whether' creativity is changing China - but 'how' creativity is changing China. The outcome will have a profound impact on how China develops and its economic role in the world. Creative industries maintain and protect historical and cultural heritage, improve cultural capital, and foster communities as well as individual creativity. This leads to the improvement of cultural assets of cities, the establishment of city brands and identity,

forever."--Bloomsbury Publishing.

the promotion of the creative economy, and overall economic and social development. In this context, creativity is changing China