

1. Record Nr.	UNISA996390900703316
Autore	Rogers John, of Chacombe
Titolo	The glory and happines of a true Christian [[electronic resource]] : A sermon preached by Master Rogers at Needham in Norfolke the 28 of lune. 1617
Pubbl/distr/stampa	London, : Printed by W. I[ones] for T. P[avier] dwelling in luie laine, 1618
Descrizione fisica	[66] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-D [EÂ¹]. Printer and publisher from STC. McKerrow 345 on title page. Some print faded and show-through; D8 stained. Reproduction of original in the Union Theological Seminary (New York, N.Y.). Library.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910132446703321
Autore	Tasso Ismara (org.)
Titolo	Producao de identidades : e processos de subjetivacao em praticas discursivas // Ismara Tasso, Pedro Navarro, organizadores
Pubbl/distr/stampa	SciELO Books - EDUEM, 2012 Maringa, Brazil : , : EDUEM, , 2012
ISBN	9788576285830
Descrizione fisica	1 online resource (304 pages) : digital, PDF file(s)
Soggetti	Public speaking Speech
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The articles that make up this organization are divided into three major thematic axes. In the first part, the texts discuss, in general lines, the control of the body and the government of the subjects. In the second part, the articles deal with representations of the marginalized Brazilian in interface with exclusion and inclusion. The texts of the third and last part address the representations of the masculine and the feminine in the public and in the private, the production of identities of the political subject and the processes of teaching subjectivity. It is hoped that, at the end of the journey undertaken by the authors, the possible interlocutors will be able to extract from it a theoretical and methodological path that allows understanding how the subject's production materializes in media discourses. Even more,