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Sommario/riassunto	The articles that make up this organization are divided into three major thematic axes. In the first part, the texts discuss, in general lines, the control of the body and the government of the subjects. In the second part, the articles deal with representations of the marginalized Brazilian in interface with exclusion and inclusion. The texts of the third and last part address the representations of the masculine and the feminine in the public and in the private, the production of identities of the political subject and the processes of teaching subjectivity. It is hoped that, at the end of the journey undertaken by the authors, the possible interlocutors will be able to extract from it a theoretical and methodological path that allows understanding how the subject's production materializes in media discourses. Even more,