

1. Record Nr.	UNINA9910132427803321
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Titolo	A literatura do outro e os outros da literatura / / Maria Heloísa Martins Dias, Sônia Helena de Oliveira, Raymundo Piteri (orgs.)
Pubbl/distr/stampa	SciELO Books - Editora UNESP, 2010 São Paulo : , : Cultura Acadêmica, , 2010
Descrizione fisica	1 online resource (91 pages) : digital, PDF file(s)
Disciplina	193
Soggetti	Speculative Philosophy Philosophy Philosophy & Religion
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	O espa?co das refer?encias ?a mitologia cl?assica nas Mem?orias p?ostumas de Br?as Cubas e a tradi?c?ao liter?aria: ninfas, musas e Zeus / Maria Celeste Tommasello Ramos -- Sobre lobos e homens: mem?oria e testemunho em "Os salteadores", de Jorge de Sena / Orlando Nunes de Amorim -- A fic?c?ao e seus outros: hist?oria e testemunho em Al?a e as crian?cas-soldados de Ahmadou Kourouma / FI?avia Nascimento -- Roberto Bola?no: conselhos sobre a arte de escrever contos / Roxana Guadalupe Herrera ?Alvarez.
Sommario/riassunto	The texts gathered here are offered as possible readings of the problem of the Other in literature, belonging to different spheres and cut according to the critical perspective adopted in its focus by the authors. The main purpose of this collection, therefore, is to provide the reader with reflections and questions about the aspects involved in the I x other relationship present in the literary manifestations taken as an object of analysis. In this way, the gestures of writing and reading will be dimensions in relief throughout this book, complementing and co-producing on the critical path that goes from the self (s) to the other (s).