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Sommario/riassunto	Fragments of the contemporary: readings brings together articles by professors from the Graduate Program in Letters at UNESP, campus of São José do Rio Preto, the result of their recent research on contemporary literature. The book, composed of seven studies, analyzes texts and national and international authors, in prose and poetry. Susanna Busato studies the subject that adheres to the urban space, based on the poetry of Frederico Barbosa, Heitor Ferraz and Fábio Weintraub. Sérgio Vicente Motta analyzes Chico Buarque's novel, Leite Derramado. Arnaldo Franco Junior explores the relationships between textual production, intertextuality in works by Dalton Trevisan and Valêncio Xavier. Contemporary Portuguese literature is contemplated in the study by Sônia H. Piteri on the work of Maria Gabriela Llansol and Maria H. Martins Dias, which addresses the fictional discourse of António Lobo Antunes in O inquisitors manual. Giséle Manganelli Fernandes investigates how postmodern fiction reevaluates the past in Don DeLillo's Falling Man. Diva Cardoso de Camargo discusses the style in self-translation, through the works Viva o Povo Brasileiro, by João Ubaldo Ribeiro, and An invincible memory, by João Ubaldo Ribeiro.

