

1. Record Nr.	UNINA9910452032603321
Autore	Kupfer Joseph
Titolo	Feminist ethics in film [[electronic resource]] : reconfiguring care through cinema / / Joseph Kupfer
Pubbl/distr/stampa	Bristol [England], : Intellect, 2012
ISBN	1-84150-682-6
Descrizione fisica	1 online resource (134 p.)
Disciplina	791.43/082 791.4301
Soggetti	Feminist film criticism Feminist films Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Dedication; Half Title; Copyright; Contents; Introduction; Chapter 1 Saturday Night Fever: Self-Care, Moral Growth and Narrative; Chapter 2 Sea Changes: Failure to Care in The Squid and the Whale; Chapter 3 The Bonds and Boundaries of Friendship in Friends with Money; Chapter 4 From Despair to Care: Self-Transformation in Monster's Ball; Chapter 5 Tuning into Caring Community in Radio; Chapter 6 Gandhi: The Ethics of Care in the Nation-State; Conclusion; Index; Back Cover
Sommario/riassunto	Earlier films were seen for the purpose of entertainment but scenario has been changed now. Today's, films are not seen only for entertainment but they have a great impact on the thinking of human and also make them capable to understand and handle these situations. Further, films can also focus and maintain philosophical reflection on important aspects of human experience and the ethical theory that is meant to inform it. Similarly, this book teaches us about the ethics of care. The book titled as "Feminist ethics in film: Reconfiguring care through cinema, which examines the ways in which po

2. Record Nr.	UNINA9910132380703321
Autore	Sommerstein Alan H.
Titolo	Oaths and swearing in ancient Greece / / Alan H. Sommerstein, Isabelle C. Torrance ; with contributions by Andrew J. Bayliss, Judith Fletcher, Kyriaki Konstantinidou and Lynn A. Kozak
Pubbl/distr/stampa	De Gruyter, 2014 Berlin ; ; Boston : , : De Gruyter, , [2014] ©2014
ISBN	3-11-038487-6 3-11-022736-3
Descrizione fisica	1 online resource (473 pages)
Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 307
Disciplina	323.65
Soggetti	Oaths (Greek law) Public law (Greek law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume completes the publication of the project The Oath in Archaic and Classical Greece, based at the University of Nottingham"-- Preface.
Nota di bibliografia	Includes bibliographical references (pages 394-412) and indexes.
Nota di contenuto	What is an oath? / A.H. Sommerstein -- Oath and curse / K. Konstantinidou -- Oaths in traditional myth / I.C. Torrance -- ; Friendship and enmity, trust and suspicion. Oaths between warriors in epic and tragedy / L.A. Kozak -- Oaths in business / A.H. Sommerstein -- ; The language of oaths. How oaths are expressed / A.H. Sommerstein -- The "Sophoclean" oath / I.C. Torrance -- "Of cabbages and kings": the Eideshort phenomenon /I.C. Torrance -- Ways to give oaths extra sanctity / I.C. Torrance -- ; Oaths, gender and status. Women and oaths / J. Fletcher -- Servile swearing / A.J. Bayliss -- The oaths of the gods / I.C. Torrance -- Oaths and characterization: two Homeric case studies / L.A. Kozak -- Oratory and rhetoric / A.H. Sommerstein -- "Artful dodging", or the sidestepping of oaths / A.J. Bayliss except as stated -- The difficulty of proving an oath false: the case of Euripides' Cyclops / I.C. Torrance -- ; The binding power of oaths. Were oaths always totally binding? / A.H. Sommerstein -- The oaths of lovers / A.H. Sommerstein -- The tongue and the mind: responses to Euripides, Hippolytus 612 / I.C. Torrance -- ; Responses

to perjury. Divine responses / I.C. Torrance -- Human responses / K. Konstantinidou -- The informal oath / A.H. Sommerstein -- Swearing oaths in the authorial person / I.C. Torrance -- The Hippocratic Oath / I.C. Torrance -- The decline of the oath? / A.H. Sommerstein.

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#### Sommario/riassunto

The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world, making a crucial contribution to social stability and harmony; yet there has been no comprehensive, dedicated scholarly study of the subject for over a century. This volume of a two-volume study explores the nature of oaths as Greeks perceived it, the ways in which they were used (and sometimes abused) in Greek life and literature, and their inherent binding power.

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