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Nota di contenuto	Machine generated contents note: Dedication Acknowledgements Introduction Mario Carpo Chapter 1 Information Modelling Today Chapter 2 The Master Builder and Information Modelling SHoP: Architects, Control and Construction Chapter 3 The C(reative) onstruction Process, Then and Now Morphosis: Design Intent and Digital Iteration Chapter 4 New Methods: New Tools Populous: Curvilinear Workflows Chapter 5 The Digital States and Information Modelling GRO Architects: Dense Agendas Chapter 6 Strategies for Component Generation Reiser + Umemoto: Architecture by (Semi) Remote Control Chapter 7 Assemblies and their Simulation Gensler: Simulation Takes Control Chapter 8 Conclusions: Authorship and Lines of Development UN Studio: Knowledge Architecture for a Life (Cycle) Select Bibliography Index .
Sommario/riassunto	"Throughout the projects are used to effectively illustrate the creative application of BIM at a variety of scales. These buildings showcase work by firms executing projects all over the world including: SHoP

Architects and Construction (New York), Morphosis (Los Angeles),  
Populous (London), GRO Architects (New York), Resier + Umemoto  
(New York), Gensler (Shanghai) and UN Studio (Amsterdam)"--  
"This book emphasises the potential of BIM for architects as designers"  
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