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| Nota di contenuto | Preface : Exploring paradigms and ourselves / Peter Davidhazi -- Digital humanities : foundations / Jacques Dubucs -- Looking forwards, not back : some ideas on the future of electronic publications / Gudrun Gersmann -- The dynamics of digital publications : an exploration of digital lexicography / Claudine Moulin and Julianne Nyhan -- Too much of a good thing? Or, a historian swamped by the web / Luca Codignola -- Electronic textual criticism : a challenge to the editor and to the publisher / Gabor Kecskemeti -- Computer-assisted scholarly editing of manuscript sources / Andrea Bozzi -- Electronic media and changing methods in classics / Bernhard Palme -- Publication practices in motion : the benefits of open access publishing for the humanities / Janneke Adema and Eelco Ferwerda -- The future of publications in the humanities : possible impacts of research assessment / Milena Zic Fuchs -- ERIH's role in the evaluation of research achievements in the humanities / Ferenc Kiefer -- Performing excellence in the humanities : the funding initiative 'Opus magnum' of the VolkswagenStiftung / Vera Szollosi-Brenig. |

Sommario/riassunto

The changes we have seen in recent years in the scholarly publishing world - including the growth of digital publishing and changes to the role and strategies of publishers and libraries alike - represent the most dramatic paradigm shift in scholarly communications in centuries. This volume brings together leading scholars from across the humanities to explore that transformation and consider the challenges and opportunities it brings.
