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Nota di contenuto	Voices near and far : introduction / Mireille van Eechoud -- Creative work and communicative norms : perspectives from legal philosophy / Laura Biron -- Romantic authorship in copyright law and the uses of aesthetics / Erlend Lavik -- Creativity, autonomy and personal touch : a critical appraisal of the CJEU's originality test for copyright / Stef van Gompel -- Adapting the work / Mireille van Eechoud -- Reassessing the challenge of the digital : an empirical perspective on authorship and copyright / Elena Cooper -- Creativity and the sense of collective ownership in theatre and popular music / Jostein Gripsrud -- Discontinuities between legal conceptions of authorship and social practices : what, if anything, is to be done? / Lionel Bently and Laura Biron.
Sommario/riassunto	Technological and economic concerns have long been the drivers of debate about copyright. But diverse disciplines in the humanities - including literary studies, aesthetics, film studies, and the philosophy of art - have a great deal to offer if we wish to establish a more nuanced and useful conception of copyright and authorship. This volume brings together scholars from a range of disciplines to explore the challenges inherent in translating aesthetics and creativity studies to concepts of copyright, especially as longstanding approaches are troubled by the rise of the digital.

