

1. Record Nr.	UNINA9910132292503321
Titolo	Circulating cultures : exchanges of Australian Indigenous music, dance and media // edited by Amanda Harris
Pubbl/distr/stampa	Canberra, Australian Capital Territory : , : Australian National University Press, , 2014 ©2014
ISBN	9781925022216 (ebook) 1925022218 (ebook) 9781925022193 (paperback) 1925022196 (paperback)
Descrizione fisica	1 online resource (viii, 268 pages) : illustrations; digital, PDF file(s)
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	306.4840994
Soggetti	Social change - Australia Culture diffusion - Australia Intercultural communication in art Music in intercultural communication Aboriginal Australians - 21st century Art, Aboriginal Australian - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Archival objects and the circulation of culture / Amanda Harris -- Part 1: C. P. Mountford and the circulation of music, dance and film -- 2. Beth Dean and the transnational circulation of Aboriginal dance culture: gender, authority and C.P. Mountford / Victoria Haskins -- 3. The circle of songs: traditional song and the musical score to C.P. Mountford's documentary films / Anthony Linden Jones -- 4. Hearing Aboriginal music making in non-Indigenous accounts of the bush from the mid-twentieth century / Amanda Harris -- Part 2: Transformation and repatriation -- 5. Song as artefact: the reclaiming of song recordings empowering Indigenous stakeholders - and the recordings themselves / Genevieve Campbell -- 6. Turning subjects into objects

and objects into subjects: collecting human remains on the 1948 Arnhem Land Expedition / Martin Thomas -- Part 3: Cultural journeys in the Top End -- 7. The role of songs in connecting the living and the dead: a funeral ceremony for Nakodjok in Western Arnhem Land / Reuben Brown -- 8. Cross and square: variegation in the transmission of songs and musical styles between the Kimberley and Daly Regions of Northern Australia / Sally Treloyn -- 9. Listening to heavy metal in Wadeye / John Mansfield.

Sommario/riassunto

Circulating Cultures is an edited book about the transformation of cultural materials through the Australian landscape.
