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| Nota di contenuto | Notes on Contributors -- Preface and Acknowledgments -- Introduction -- I. Meaning and Memory -- 1. Constantine Sandis, Culture, Heritage, and Ethics -- 2. James Fox, Poppy Politics: Remembrance of Things Present -- 3. Benjamin Ramm, The Meaning of the Public in an Age of Privatisation -- II. History and Archaeology -- 4. Nira Wickramasinghe, History as Heritage: Producing the Present in Post-War Sri Lanka -- 5. William St Clair, Looking at the Acropolis of Athens from Modern Times to Antiquity -- 6. Sudeshna Guha, South Asian Heritage and Archaeological Practices -- 7. Geoffrey Scarre, The Ethics of Digging -- III. Ownership and Restitution -- 8. Sir John Boardman, 'National' Heritage and Scholarship -- 9. Tom Flynn, Fear of Cultural Objects -- 10. Sir Mark Jones, Restitution -- IV. Management and Protection -- 11. Michael F. Brown, The Possibilities and Perils of Heritage Management -- 12. Geoffrey Belcher, Values in World Heritage Sites -- 13. Marie Cornu, Safeguarding Heritage: From Legal Rights over Objects to Legal Rights for Individuals and Communities? -- Appendix -- Links to Selected International Conventions and Charters on Cultural Heritage. |
| Sommario/riassunto | Theory without practice is empty, practice without theory is blind, to |

adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century. Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethic: by discussing timely issues such as access, acquisition, archeological practice, curatorship, education, ethnology, historiography, integrity legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy - and for anyone interested in the theory and practice of cultural preservation.
