

1. Record Nr.	UNINA9910132291503321
Autore	Weller Martin
Titolo	The battle for open : how openness won and why it doesn't feel like victory // Martin Weller
Pubbl/distr/stampa	London : , : Ubiquity Press, , 2014 ©2014
ISBN	1-909188-35-2 1-909188-34-4
Descrizione fisica	1 online resource (x, 232 pages) : illustrations; digital, PDF file(s)
Disciplina	378.17344678
Soggetti	Internet in higher education Education, Higher - Computer-assisted instruction Educational innovations - History - 21st century Educational technology - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 203 -230) and index.

2. Record Nr.	UNINA9910794470503321
Autore	Cooke Brett
Titolo	Tolstoy's family prototypes in war and peace // Brett Cooke
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2020] ©2020
ISBN	1-64469-410-7 1-64469-409-3
Descrizione fisica	1 online resource (318 pages)
Collana	Evolution, cognition, and the arts
Disciplina	813.6
Soggetti	Families - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Aesthetic Kin Altruism -- Chapter 1. Background and Overview -- Chapter 2. Family Structures -- Chapter 3. Kin Altruism -- Chapter 4. Names and Family Traditions -- Chapter 5. Writing the Novel with the Family -- Chapter 6. The Problem with Prototypes -- Chapter 7. Genetic Allies -- Chapter 8. Unrelated Family Associates -- Chapter 9. Distant Relatives -- Chapter 10. Tolstoy's Grandparents -- Chapter 11. Tolstoy's Parents -- Chapter 12. The Parents' Marriage -- Chapter 13. What about Sonya? -- Chapter 14. A Genetic Clash—and Inclusive Errors -- Chapter 15. Incest Avoidance -- Chapter 16. Self-Altruism -- Chapter 17. Kin Altruism Reconsidered -- Bibliography -- Index
Sommario/riassunto	What were the consequences of Tolstoy's unusual reliance on members of his family as source material for War and Peace? Did affection for close relatives influence depictions of these real prototypes in his fictional characters? Tolstoy used these models to consider his origins, to ponder alternative family histories, and to critique himself. Comparison of the novel and its fascinating drafts with the writer's family history reveals increasing preferential treatment of those with greater relatedness to him: kin altruism, i.e., nepotism. This pattern helps explain many of Tolstoy's choices amongst plot variants he considered, as well as some of the curious devices he utilizes to get

readers to share his biases, such as coincidences, notions of "fate," and aversion to incest.
