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Sommario/riassunto	International migration is a major political issue today in all regions of the world. They are the subject of international agreements, give rise to diplomatic disputes and, above all, constantly challenge the "national" order. The immigrant comes up against borders, spatial and administrative; the emigrant is constantly renegotiating his relations with his country of origin. Also, migration constantly forces us to rethink borders, ways of conceptualizing a territory and, more broadly, the political sovereignty of a nation-state. In an Arab Middle East in the midst of a social, economic and political crisis, the intensification of immigration and emigration movements, as well as that of transit migrations, brings, at the turn of the century, specific political issues. . The increased involvement of the diasporas in the countries of departure, the persistent exploitation of so-called "working" migrants,

the presence of refugees from Palestine and, more recently, from Iraq or Sudan, the popular debates that these subjects give rise to, there are renewed questions of politics, from the definitions of the nation to the regional and international registration of States. In this context, new modes of instrumentalisation, by political actors, of intra-regional and international migratory movements are emerging, of which this book explores significant examples: "mobility of labour and capital" as a strategy of domestic and foreign policy in Jordan, role of States in labour migration (domestic work in Jordan and in the Gulf countries; Syrian workforce in Lebanon), management of Palestinian refugees in Arab countries, challenge posed by members of this diaspora to the rigidity of the concepts of border and citizenship carried by the actors of the peace process, the fate of non-Palestinian refugees in Lebanon, the eminently political character of the debates on nationality in this country, the role of the Maronite Church, now transnational actor, on the Lebanese political scene.

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**Titolo**

The Arab uprisings : catalysts, dynamics, and trajectories / / edited by Fahed Al-Sumait, Nele Lenze, and Michael C. Hudson

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## Nota di contenuto

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## Sommario/riassunto

This collection of essays uses the term "Arab Uprisings" as the organizing frame to address numerous socio-cultural, economic, political, experiential, and communicative aspects of the uprisings. The text is organized around three themes: origins, experiences, and trajectories. The first section addresses catalyzing factors that help explain the emergence of the uprisings from various political, economic, and socio-cultural perspectives. The second section examines the functions and responses of diverse people, institutions, and ideologies during the initial years of the uprisings. It includes

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