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Sommario/riassunto	Professor of Arabic at the National School of Oriental Languages then at the Sorbonne, director of studies at the Practical School of Advanced Studies, of the Institute of Islamic Studies of the University of Paris (1956-1965) and of the Centre for Arab Lexicography, Régis Blachère (1900-1973) is a monument of Orientalism and Arab studies in France. In his thesis on Mutanabbi his grammar of classical Arabic , through his Arabic-French-English Dictionary , the history of Arabic literature: the origins to the end of the XV th century AD and especially its "critical" translation of the Koran (1947) and his attempt to reclassify the suras in the chronological order of their revelation, no Arabist has been able to miss his work, of which this work, Analecta , brings together, in a long series of articles, the most striking texts. Among the themes addressed in this book published in his homage, literature comes first: "Leazal or courtly poetry in Arab literature", "Views on narrative literature in Arabic in the first century of the Hegira", "A secret garden: Arab poetry "... etc. But pride of place is also given to Koranic studies and to the evolution of sciences in the Arab world: "The speech of Mahomet during the Farewell Pilgrimage", "Note on the nafs

substantive" vital breath ", " soul " in the Qur'an, "" Some thoughts on
the forms of encyclopaedic Egypt and Syria the eighth / fourteenth
century to the end of the IX/XVth century. "
