

1. Record Nr.	UNINA9910779301003321
Autore	Levenson Jon Douglas
Titolo	Abraham between Torah and Gospel [[electronic resource] /] / by Jon D. Levenson
Pubbl/distr/stampa	Milwaukee WI, : Marquette University Press, c2011
ISBN	0-87462-593-9
Descrizione fisica	1 online resource (82 p.)
Collana	The Pere Marquette lecture in theology ; ; 2011
Disciplina	222/.11092
Soggetti	Rabbinical literature - Relation to the New Testament
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910132281303321
Autore	Edmonds Phillip <1949->
Titolo	Tilting at windmills [[electronic resource] ] : the literary magazine in Australia, 1968-2012 // by Phillip Edmonds
Pubbl/distr/stampa	University of Adelaide Press, 2015 Adelaide : , : The University of Adelaide Press, , 2015
ISBN	9781925261059 9781925261042
Descrizione fisica	1 online resource (vi, 292 pages) : digital, PDF file(s)
Disciplina	A820.5
Soggetti	Australian literature - 20th century - Periodicals - History and criticism Australian literature - 21st century - Periodicals - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 30 Oct 2017).
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Up until the late 1960s the story of Australian literary magazines was one of continuing struggle against the odds, and of the efforts of individuals, such as Clem Christesen, Stephen Murray-Smith, and Max Harris. During that time, the magazines played the role of 'enfant terrible', creating a space where unpopular opinions and writers were allowed a voice. The magazines have very often been ahead of their time and some of the agendas they have pursued have become 'central' to representations, where once they were marginal. Broadly, 'little' magazines have often been more influential than their small circulations would first indicate, and the author's argument is that they have played a valuable role in the promotion of Australian literature.