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Sommario/riassunto	Printed democracy: transition from the journalistic and political fields and the impeachment of the PCB in the pages of the major Brazilian press (1945-1948) historically analyzes the positions of the Brazilian press regarding the impeachment of the PCB and its mandates during the term of the inaugurated democratic regime with the 1946 Constitution. Anchored in a wide investigation of São Paulo and Rio de Janeiro newspapers - O Estado de S. Paulo, Folha da Manhã and Diário de S. Paulo, Correio da Manhã, O Globo and Jornal do Brasil - the book unveils the relations and the role of the press as a political agent in the transition from the Estado Novo regime to the new democratic order, a time also of transition from journalism linked to specific political groups to a business journalistic model. Conceiving newspapers not only as a source of research, but also as an object of study, since they are producers of political events, the work characterizes the democratic conceptions of the analyzed periodicals, as well as the links between the pages and the other political agents, in addition to understanding the relationships within the journalistic company itself.

