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Sommario/riassunto	This book is really an invitation to the imaginary journey that begins in Palmas (TO), but it can take us much further, towards a city in search of its time, conceived by the author as an imaginary construction, which transforms the urban space instead of construction of meaning, creating a sensitist city. Time-space relations, temporal compression, absent time, subjectivity of time, polysemy of the urban image, similarities and differences between Palmas and Brasília, relations (and possibilities) between postmodernist and modernist cities, proposed relationship between science and art, between Geography and Literature, transdisciplinarity are some of the elements that make up the book, an expression of the great theoretical and methodological challenge faced by the author.