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Autore	Motta Sérgio Vicente
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Sommario/riassunto	This book opens up to a diversity of meanings that the concept of space holds in contemporary literary objects and settings. The text itself as a spatializing space, in its textuality as a body or in the visuality of writing, configures a space of language. The cultural and historical context involves references and data located at certain moments that articulate a space of relationships with the literary text. The institutionalization space, with the representations of power, the social space, the space as landscape, in natural, regional, physical and psychological configurations, and the myth space with its symbolic images and meanings, are other forms of mobilization of the concept. The pictorial space, whether as a component element of painting or as the language itself in the composition of writing, which uses plastic techniques, is also contemplated, just as this type of dialogue houses other media and languages, such as cinema, advertising, photography, in the relations between the arts. There is also the possibility of reviewing the literary object, in terms of spatiality, under this multiple perspective of the contemporary gaze. That is, in place of that restricted sense of structural category, the concept incorporates a broad and metaphorical view, within which the text itself brings out a

conception and function of spatiality through its construction strategies. Faced with so many possibilities for reading the concept, this book brings together texts that address aspects of spatial symbolization in literary works that imply a contemporary look at these figurations.
