

1. Record Nr.	UNINA9910132265403321
Autore	Marques Gracielle
Titolo	Geografias do drama humano : leituras do espaço em São Bernardo, de Graciliano Ramos, e Pedro Páramo, de Juan Rulfo // Gracielle Marques
Pubbl/distr/stampa	SciELO Books - Editora UNESP, 2010 São Paulo : , : Editora UNESP, , 2010
ISBN	9788579831317 (ebook)
Descrizione fisica	1 online resource (141 pages)
Soggetti	Spanish Literature Romance Literatures Languages & Literatures
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book analyzes the process of building the space that permeates the novels São Bernardo (1934), by the Brazilian writer Graciliano Ramos (1892-1953), and Pedro Páramo (1955), written by the Mexican Juan Rulfo (1918-1986), explaining the analogies and contrasts between the two works, from the perception that both project, in the process of building space, places that reveal social, psychological and existential conflicts of man in confrontation with his origin and destiny. With this assumption, the book investigates the intimate and direct relationship of space with the characters, the consequences of the particularization of space by violence, the landscapes that reflect the loneliness, the incommunicability and the lack of love present in the poetic universe of both novels of these two great exponents of Latin American literature. The book demonstrates that both works portray the complexity of Latin American societies, symbolized in an emblematic rural space that expresses, in a poetic perspective and without documentary character, several facets of reality.