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Sommario/riassunto	Space can be understood as an interactive mediation between the forms of the built environment, resulting from the transformation of nature, and the social life that animates them, whose production dynamics dialectically articulate the dimensions of the perceived, the conceived and the lived. Thus, the production process and modes of appropriation of the metropolitan space of Brasília are the focus of this analysis. How does the spatial configuration of Brasília, marked by the discontinuities of the metropolitan fabric and the great distances resulting from them, influence the use of daily space-time by the inhabitants of its periphery in Goiás and offer possibilities and / or limits to the realization of the right to the city? To answer this question, the reality of the metropolis is discussed in two main aspects: a first, concerning the understanding of the metropolitan space as a socio-historical product, the result of the conception of the creators of the project for the construction of a new capital for Brazil and of the spatial practice - of them and of those who appropriate this space, also acting in its production - which resulted in what we now know as Brasília and its metropolitan space; and a second, concerning the passage from the analysis of the discursive plan to the fully lived one, that is, from the

demonstration, through ideas, concepts, information and findings, of which metropolitan space it is concerned, one seeks to enter this space at scale of everyday life in order to try to show the lived space: that which the inhabitants of a distant and supposedly less integrated periphery take over who are, in fact, a constituent part of the metropolis.

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