

1. Record Nr.	UNINA9910132262603321
Autore	Tega Danielle
Titolo	Mulheres em foco : construções cinematográficas brasileiras da participação política feminina // Danielle Tega
Pubbl/distr/stampa	SciELO Books - Editora UNESP, 2010 São Paulo : , : Cultura Acadêmica, , 2010
ISBN	9788579831232
Descrizione fisica	1 online resource (149 pages) : digital, PDF file(s)
Soggetti	Gender Studies & Sexuality Gender & Ethnic Studies Social Sciences
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Cinema as an object of study to verify the way in which the political resistance to the military dictatorship was represented in the period afterwards, emphasizing female participation. Film analysis would make it possible to observe which elements would be present on the scene to portray such an issue, and gender studies would allow a debate on how social relations between the sexes were addressed in the selected films. It is, therefore, to understand not only how the resistance to the dictatorship is represented, but, above all, how this past is reconstructed in the various ways in which it can be materialized by the feminist perspective, considering that it works with fundamental elements in the struggle around memory and the recognition of forgotten stories. In this sense, I try to privilege the points where the studies of memory and feminist thought intersect, since this deeply affects the needs of a historical rescue when denouncing the forgetfulness of women's demands, struggles and actions.