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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgements; Introduction; A Note on Monetary Values; Myth 1 Romanticism began in 1798; Myth 2 English Romanticism was a reaction against the Enlightenment; 2.1 New Forms of Sociability; 2.2 The Language of Passion; 2.3 The Poet as Prophet; Myth 3 The Romantics hated the sciences; Myth 4 The Romantics repudiated the Augustans, especially Pope and Dryden; Myth 5 The Romantic poets were misunderstood, solitary geniuses; Myth 6 Romantic poems were produced by spontaneous inspiration; Myth 7 Blake was mad Myth 8 Blake wrote 'Jerusalem' as an anthem to Englishness Myth 9 Lyrical Ballads (1798) was designed to illustrate 'the two cardinal points of poetry', using poems about everyday life and the supernatural; Myth 10 Wordsworth's Preface to Lyrical Ballads was a manifesto for the Romantic revolution; Myth 11 Wordsworth had an incestuous relationship with his sister; Myth 12 Tory Wordsworth; Myth 13 The person from Porlock; Myth 14 Jane Austen had an incestuous relationship with her sister; Myth 15 The Keswick rapist; Myth 16 Byron had an affair with his sister

Myth 17 Byron was a great lover of women; Myth 18 Byron was a champion of democracy; Myth 19 Byron was a 'noble warrior' who died fighting for Greek freedom; Myth 20 Shelley committed suicide by sailboat; Myth 21 Shelley's heart; Myth 22 Keats's 'humble origins'; Myth 23 Keats was gay; Myth 24 Keats was killed by a review; Myth 25 Percy Bysshe Shelley wrote Frankenstein; Myth 26 Women writers were an exploited underclass-unknown, unloved, and unpaid; Myth 27 The Romantics were atheists; Myth 28 The Romantics were counter-cultural drug users; Myth 29 The Romantics practised free love on principle; Myth 30 The Romantics were the rock stars of their day; Coda; Further Reading; Index; EULA

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## Sommario/riassunto

Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply, 30 Great Myths About the Romantics adds great clarity to what we know - or think we know - about one of the most important periods in literary history. Explores the various misconceptions commonly associated with Romanticism, offering provocative insights that correct and clarify several of the commonly-held myths about the key figures of this era. Corrects some of the biases and beliefs about the Romantics that have crept into the 21st-century zeitgeist - for exam

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