

1. Record Nr.	UNINA9910132252003321
Autore	Zilio Diego
Titolo	A natureza comportamental da mente : behaviorismo radical e filosofia da mente // Diego Zilio
Pubbl/distr/stampa	SciELO Books - Editora UNESP, 2010 São Paulo : , : Cultura Acadêmica, , 2010
Descrizione fisica	1 online resource (294 pages) : digital file(s)
Disciplina	150.19/43
Soggetti	Psychology Social Sciences
Lingua di pubblicazione	Portoghese
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Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The present book aims to outline a possible interpretation of radical behaviorism as a theory of mind, which means, in other words, to contextualize it in the context of the discussions of the philosophy of mind. What exactly does this contextualization imply? There are possibly many differences between radical behaviorism and the theories that make up the philosophy of mind, including differences in agenda: the first emerges as a proposal for a philosophy of behavioral science, and the second was developed to address issues that have permeated philosophy since its emergence among the Greeks. The meaning of the present context, therefore, is simply to deal with some themes of the philosophy of mind from the radical behaviorist perspective, but always bearing in mind that this work will not exhaust all the problems and questions that form this subdivision of philosophy. The aim of this book is to contextualize radical behaviorism in the philosophy of mind through three activities. The first is to present a possible answer to the question "What is the mind?" . The second, in turn, demands the treatment of another question, namely, "What is the nature of the mind?" The first question underlies the problem of defining which things or phenomena are considered mental. It is, therefore, the search for a conceptual definition of the

mind. The second question, on the other hand, addresses the ontology of the mental, that is, the characteristics essential to its existence. In turn, the third activity does not have a specific issue, but it is nevertheless important: it consists in the analysis of some theses, problems and questions presented by the theories of the mind through the radical behaviorist point of view. These activities are expected to represent at least one step towards the construction of a radical behaviorist theory of mind.

2. Record Nr.	UNISA996234833303316
Autore	Leppin Hartmut
Titolo	Antike Mythologie in christlichen Kontexten der Spätantike // Hartmut Leppin
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Collana	Millennium-Studien / Millennium Studies ; ; 54
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Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- Einleitung: Antike Mythologie in christlichen Kontexten der Spätantike -- Pagane Mythen - christliche Herrscher. Mythos und Mythologie in den politischen Dichtungen Claudians / Schindler, Claudia -- Nonnos und der Mythos: Heidnische Antike aus christlicher Perspektive / Accorinti, Domenico -- Sidonius Apollinaris - unfruchtbare Muse oder Erneuerung der Poesie im Zeichen des Mythos? / Schmitzer, Ulrich -- "Scheinbare Extravaganz". Pagane und christliche Platoniker über die Wunderlichkeit des Mythos /

Schäfer, Christian -- Christliche Bischöfe und klassische Mythologie in der Spätantike / Löhr, Winrich -- Die Mimesis des Heros: Pagane Helden in christlicher Deutung / Zilling, Henrike Maria -- Herakles - Herakleios - Christus. Georgios Pisides und der kosmorrhýstes / Meier, Mischa -- Orpheus and 'Orphism' in the Christian Literature (in Greek) of the First Five Centuries / Jourdan, Fabienne -- Mythistory: The Pre-Roman Past in Latin Late Antiquity / Ando, Clifford -- Geteilte und umstrittene Geschichten: Der Chronograph von 354 und die Katakombe an der Via Latina / Rüpke, Jörg -- "Curious Art": Myth, Sculpture, and Christian Response in the World of Late Antiquity / Bassett, Sarah -- Dressed in Myth: Mythology, Eschatology, and Performance on Late Antique Egyptian Textiles / Kristensen, Troels Myrup -- Abstracts -- Abkürzungen (Editionen, Zeitschriften, Reihen, Nachschlagewerke) -- Personenregister -- Register der Orte, Länder und Völkerschaften

Sommario/riassunto

Die klassische Mythologie überlebte die Christianisierung des Römischen Reiches und das Ende der Antike; das ist ein ebenso bekannter wie bei näherem Zusehen überraschender Befund, der unterschiedlich beschrieben werden kann. So war in den Literaturwissenschaften lange von der christlichen Gefangenschaft der Mythologie die Rede. Der Band, der Beiträge verschiedener Sprachen und Disziplinen vereint, versucht zu differenzieren und fragt danach, in welcher Weise antike Mythologie in verschiedenen Kontexten Polemiken ausgesetzt war oder etwa als Bildungsgut neutralisiert oder wiederum angeeignet wurde. So entsteht ein facettenreiches Bild von den Bedingungen des keineswegs selbstverständlichen Überlebens von klassischer Mythologie in der Spätantike.
