

1. Record Nr.	UNINA9910132226203321
Autore	Goyet Florence
Titolo	The classic short story, 1870-1925 : theory of a genre // Florence Goyet
Pubbl/distr/stampa	Open Book Publishers Cambridge, England : , : Open Book Publishers, , 2014 ©2014
ISBN	1-909254-78-9 2-8218-5407-2 1-909254-77-0
Descrizione fisica	1 online resource (210 pages) : digital, PDF file(s)
Disciplina	801.95
Soggetti	Literature - History and criticism - Theory, etc Literature - Philosophy Literary form - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record and e-publication (viewed on June 26, 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: structure --Part II: media --Part III: reader, character and author.
Sommario/riassunto	The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular-the late nineteenth and early twentieth centuries-even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential <i>La Nouvelle, 1870-1925: Description d'un genre a son apogee</i> (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing-particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke-Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories

in the context in which they were read at the time: cheap newspapers and higher end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

2. Record Nr.	UNINA9910634080403321
Autore	Pompeu Douglas
Titolo	Uma ilha brasileira no campo literario alemao : Dinamicas de circulacao literaria pela editora Suhrkamp e a recepcao da literatura do Brasil (1970-1990) / / Douglas Pompeu
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2022
Descrizione fisica	1 online resource (394 pages)
Collana	Biblioteca luso-brasileira
Disciplina	809
Soggetti	French literature - History and criticism Literature, Modern - History and criticism
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia