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Altri autori (Persone)	KaplanEran PenslarDerek Jonathan SorkinDavid
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28. Public Announcement (1938) - The Neturei Karta Community of Haredy Jewry -- Section III: Forging a Modern Hebrew Culture in the Land of Israel -- 29. Plain Language Association (1889) - Eliezer Ben Yehuda -- 30. How to Spread the Use of Hebrew (1927) - Menachem Ussishkin -- 31. Purim Celebrations in Tel Aviv (1931) -- 32. The National and Cultural Importance of Bezalel (1930) - Joseph Klausner -- 33. The Hebrew Stage: Moriah, not Acropolis (1926) - Avigdor Hameiri -- 34. Mordechai Golinkin and the Palestine Opera (1927) -- 35. The Cinema Controversy in Tel Aviv (1932) -- 36. The Hebrew University (1925) - Chaim Weizmann -- Section IV: Jewish -Arab Conflict and Zionist Responses -- 37. The Need for Defense (1919) - Yitzhak Tabenkin -- 38. Tel Hai (1920) - Y. H. Brenner -- 39. Yizkor (1920) - Berl Katznelson -- 40. Response to the Arab Riots (1930) - General Federation of Laborers in the Land of Israel -- 41. The Future of Zionist Policy (1932) - Chaim Arlosoroff -- 42. On the Partition of Palestine (1937) - David Ben-Gurion -- 43. Platform for Judeo-Arab Accord (1930) - Chaim Margalit-Kalvarisky -- 44. Platform (1942) - Ihud -- 45. On the Iron Wall (1923) - Vladimir Jabotinsky -- 46. On Militarism (1929) - Vladimir Jabotinsky -- Section V: World War II, The Holocaust, and the Yishuv -- 47. Diary (1940-41) - Arthur Ruppin -- 48. Introduction to The Book of Valor (1941) - Berl Katznelson -- 49. On the Defense of Palestine and the Jews (1942) - David Ben-Gurion -- 50. Origins of the Palmach (1941-42) -- 51. The Palmach's First Operations (1944) - Yitzhak Sadeh -- 52. The Palmach Anthem (1941) - Zerubavel Gilad -- 53. Outlines of Zionist Policy (1941) - David Ben-Gurion -- 54. Liberating Jerusalem (1942) - Irgun Tzva'i Le'umi -- 55. Four Years (1943) - Ha-Shomer Ha-Tsa'ir -- 56. Works of Avraham Stern and Lehi (1932-ca. 1943).

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Sommario/riassunto

In 1880 the Jewish community in Palestine encompassed some 20, 000 Orthodox Jews; within sixty-five years it was transformed into a secular proto-state with well-developed political, military, and economic institutions, a vigorous Hebrew-language culture, and some 600, 000 inhabitants. The Origins of Israel, 1882-1948: A Documentary History chronicles the making of modern Israel before statehood, providing in

English the texts of original sources (many translated from Hebrew and other languages) accompanied by extensive introductions and commentaries from the volume editors. This sourcebook assembles a diverse array of 62 documents, many of them unabridged, to convey the ferment, dissent, energy, and anxiety that permeated the Zionist project from its inception to the creation of the modern nation of Israel. Focusing primarily on social, economic, and cultural history rather than Zionist thought and diplomacy, the texts are organized in themed chapters. They present the views of Zionists from many political and religious camps, factory workers, farm women, militants, intellectuals promoting the Hebrew language and arts—as well as views of ultra-Orthodox anti-Zionists. The volume includes important unabridged documents from the origins of the Arab-Israeli conflict that are often cited but are rarely read in full. The editors, Eran Kaplan and Derek J. Penslar, provide both primary texts and informative notes and commentary, giving readers the opportunity to encounter voices from history and make judgments for themselves about matters of world-historical significance. Best Special Interest Books, selected by the Public Library Reviewers Best Books for General Audiences, selected by the American Association of School Librarians

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