

1. Record Nr.	UNINA9910132220203321
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Titolo	Fabricating the absolute fake : America in contemporary pop culture / / Jaap Kooijman ; cover illustration, Erwin Olaf ; cover design, Sabine Mannel
Pubbl/distr/stampa	Amsterdam University Press, 2013 Amsterdam, Netherlands : , : Amsterdam University Press, , 2013 ©2013
ISBN	90-485-1955-1
Edizione	[Revised and extended edition.]
Descrizione fisica	1 online resource (234 p.)
Collana	American Studies
Disciplina	306.0973
Soggetti	Popular culture - United States Popular culture - Netherlands Civilization - American influences Netherlands Civilization American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- Additional Acknowledgments -- Introduction. Fabricating the Absolute Fake -- 1. We Are the World. America's Dominance in Global Pop Culture -- 2. The Oprahification of 9/11. America as Imagined Community -- 3. The Desert of the Real. America as Hyperreality -- 4. Americans We Never Were. Dutch Pop Culture as Karaoke Americanism -- 5. The Dutch Dream. Americanization, Pop Culture, and National Identity -- 6. Yes We Can, This Is It. America and Celebrity Culture -- Conclusion. Let's Make Things Better -- Afterword. Teaching the Absolute Fake -- Notes -- Bibliography -- Index
Sommario/riassunto	In Fabricating the Absolute Fake, Jaap Kooijman explores the ways people around the world interpret and attempt to reproduce "Americanness." Tracing the ways America has been appropriated by pop culture produced outside the United States, he examines such icons as the Elvis-inspired performer Lee Towers and the Moroccan-Dutch rapper Ali B. This revised edition features a new chapter on Barack Obama's global celebrity and an afterword on teaching American

pop culture. Like the first edition, it will prove an illuminating resource for scholars of American culture and popular cultures the world over.
