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Titolo	A companion to ethnicity in the ancient Mediterranean // edited by Jeremy McInerney
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Collana	Blackwell Companions to the Ancient World
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Soggetti	Ethnology - Mediterranean Region Electronic books Mediterranean Region Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Notes on Contributors; Acknowledgments; Chapter 1 Ethnicity: An Introduction; Large Gallic Ladies; What's Bred in the Bone; Theorizing Ethnicity; The Greeks and their Neighbors; Urbis et Orbis; The Afterlife of Ethnicity; References; Further Reading; Chapter 2 Ethnicity and Language in the Ancient Mediterranean; Introduction; Language as a Marker of Ethnic Identity; Languages and Interethnic Relations in Prehistory; Ethnicity and Language Shift in the Roman Empire; Etruscan-Roman Rivalry in the Light of the Foundation Myth Trade Relations and Issues of Ethnicity and LanguageReferences; Further Reading; Chapter 3 Mediterranean Archaeology and Ethnicity; Introduction; Ethnicity; Ethnicity and Identity in the Material Record; Ethnicity and Archaeology in the Eastern Mediterranean; Conclusion; References; Further Reading; Chapter 4 Ethnicity and World-Systems Analysis; Introduction; World-Systems Analysis: Developments, Critiques, Revisions; Applications to European Prehistory; The Aegean;

WSA and the Ancient World: Opportunities and Challenges; Acknowledgment; References; Further Reading  
Chapter 5 Ancient Ethnicity and Modern Identity Introduction; A Note on Terminology and Definitions; Primordial Legacies and Race Theories; Primordial Ethnicity; Essentialized Antiquity; Dynamic Ethnicities and Instrumentalism; Historical Constructions of Ethnicities; Embodied Ethnicities; The Dynamics of Ancient Ethnicities; Modern Discourses of Ancient Ethnicities; References; Further Reading; Chapter 6 Bronze Age Identities: From Social to Cultural and Ethnic Identity; Situating Bronze Age Identities-The Dialectics of Social, Cultural, and Ethnic Identities Coexisting "National" and "International" Identities. Northern and Central Europe 1500-1300 BCPolities and Local Identities: Ethnic Groups and Political Boundaries; Coping with Complexity: The Role of "Local," "National," and "International" Identities; References; Further Reading; Chapter 7 Networks and Ethnogenesis; Introduction; Network Methodologies and Antiquity; Network methodologies; Small Worlds; Scale-Free Networks; Centrality, Texts, and Relational Space; Material Networks and Relational Space; Social Network Analysis; Ethnogenesis and the Creation of Ethnic Identity in Antiquity  
The Archaic GreeksThe Roman Jewish Diaspora; The Germanic Tribes; Future Developments; References; Further Reading; Chapter 8 Ethnic Identities, Borderlands, and Hybridity; Varieties of Amalgamation; Borderlands, Boundaries, and Frontiers; Hybrid Ethnicity and Borderlands in the Greco-Roman World; Hybridity and Syncretism; In the Bedroom; Mixture or Compound?; References; Further Reading; Chapter 9 Hittites and Anatolian Ethnic Diversity; Hatti and the Hittites; Forerunners of the Hittite Kingdom; Ethnic Diversity within the Kingdom; The Luwians, Luwiya, and Arzawa; Greeks in Anatolia Tarhuntassa and Kizzuwatna

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Sommario/riassunto

A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late AntiquityFeatures cutting-edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identitiesReveals the explicit relationships between ancient and modern ethnicitiesIntroduces an interpretatio

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2. Record Nr.	UNINA9910818681903321
Autore	Audissino Emilio
Titolo	John Williams's film music : Jaws, Star Wars, Raiders of the Lost Ark, and the return of the classical Hollywood music style // Emilio Audissino
Pubbl/distr/stampa	Madison, Wisconsin ; ; London : , : The University of Wisconsin Press, , 2014 ©2014
ISBN	0-299-29733-0
Descrizione fisica	1 online resource : illustrations
Collana	Wisconsin Film Studies
Disciplina	781.5/42092
Soggetti	Motion picture music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, John Williams's Film Music explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933–58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for Jaws and Star Wars, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of Raiders of the Lost Ark. The result is a precise, enlightening definition of Williams's “neoclassicism” and a grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition.