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Autore	Saint-Dizier Patrick
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2.2.3. The Baroque period; 2.2.4. The Classical period; 2.2.5. The Romantic period; 2.3. Main contemporary trends in music rhetoric; 3: The Symbolism of Musical Elements; 3.1. Symbolic and perceptual properties of modes and tonalities; 3.2. Perceptual and symbolic properties of intervals; 3.3. Musical figures and their role in rhetoric; 3.4. Figures of rhythm and their roles in rhetoric; 3.5. Motive alternations; 3.6. Figures of counterpoint; 3.7. The symbolism of numbers and proportions; 3.8. The rhetoric contents of classical forms; 3.8.1. The perception of large forms; 3.8.2. The simple bi- and tripartite forms; 3.8.3. The sonata forms; 3.9. Conclusion; 4: Feature Structures for Representing Musical Constructions; 4.1. Feature structures in language; 4.2. Representation of a melody by a feature structure; 4.3. From musical motives to polyphony; 4.4. Dealing with harmony; 4.5. A few generic operations of feature structures; 4.5.1. Transformations by augmentation or diminution; 4.5.2. Mirror forms; 4.5.3. Reverse forms; 4.5.4. A few other transformations; 4.5.5. Expressive power of this formalism; 4.6. Elements of annotation of musical structures in XML; 4.6.1. Basic feature structures; 4.6.2. Advanced XML annotations for two-dimension structures; 4.6.3. Figures of sound in XML; 4.7. Perspectives; 5: A Rhetoric Analysis of Musical Works; 5.1. Discourse theories in linguistics; 5.1.1. The rhetorical structure theory; 5.1.2. The pragma-dialectic movement; 5.2. The rhetoric of the stylus phantasticus; 5.3. The rhetoric and argumentation dimensions of J.S. Bach's C. minor Passacaglia; 5.3.1. The global structure and the symbolic of numbers; 5.3.2. The structure of the argumentation in the Passacaglia; 5.4. The dialectics of the personality split; 5.5. Beethoven's Muss es sein? question and debate

Sommario/riassunto

Discourse analysis and rhetoric are very much developed in communication, linguistics, cognitive science and artificial intelligence. Besides theoretical investigations, discourse analysis is central in a number of application areas such as dialogue and negotiation, the semantic web, question answering or authoring systems. Music is also a natural language, more abstract and mathematical, which follows very strict construction principles. However, there is very limited and no recent literature on Music Discourse analysis using computational principles. This book aims at developing a central is
