

1. Record Nr.	UNINA9910131937503321
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Titolo	Korcula sous la domination de Venise au XVe siecle : pouvoir, economie et vie quotidienne dans une ile dalmate au Moyen Age tardif // Oliver Jens Schmitt
Pubbl/distr/stampa	Collège de France, 2011 Paris : , : College de France, , 2011
ISBN	9782722601345 (ebook)
Descrizione fisica	1 online resource (100 pages) : digital, PDF file(s)
Collana	Conferences du College de France
Soggetti	Veneto (Italy) Economic policy Veneto (Italy) Politics and government
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	In 1420, the island of Korula on the Dalmatian coast (today in Croatia) came under the administration of Venice. Its exceptionally rich archives allow us to paint the "total" picture of a small society living on the edge of the Venetian maritime empire in the 15th century, facing Ragusa (Dubrovnik), the rival: how did this microcosm of peasants and Has shepherds, fishermen and seafarers traders, city patricians and countryside folk been transformed by its insertion in the economic and political space of the great Mediterranean power? In these three lectures given at the Collège de France in 2010, Oliver Jens Schmitt, professor at the University of Vienna, historian of the Balkans, crosses micro-history with the great. You can read the story of the loves of Dragai, leader of the populares, and of Franuša, daughter of a patrician - a true political novel worthy of a Boccaccio, in which the Doge of Venice himself intervenes. We learn how the patrician families make a fortune in smuggling, vital for the inhabitants of an island in permanent need of wheat. Through the reports of the field guards and the port registers, we get into all the details of the island's daily life, with its stories of washerwomen and ship captains, sheep stolen from beaches and forests voluntarily set on fire. And we come to understand that

between the all-powerful Venice, only represented by a governor who ignores the local language, and this small world of peasants and sailors himself deeply divided, it is a whole game of permanent negotiations that regulate the life of the island and its inhabitants.
