

1. Record Nr.	UNISA996389163703316
Autore	Duke Francis
Titolo	The fulnesse and freenesse of Gods grace in Iesus Christ; [[electronic resource]] : declared in the point of election, by a middle way betweene Calvin and Arminius, and different from them both, in an uniforme body of divinitie. By Francis Duke
Pubbl/distr/stampa	London, : Printed by Richard Oulton and Gregory Dexter, Anno Dom. 1642
Descrizione fisica	[12], 168 p
Soggetti	Grace (Theology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Epistle to the reader signed: F.D. Annotation on Thomason copy: "written y ^e Cooke of Hell at Westminster" is written beneath 'By Francis Duke.'. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910131912803321
Autore	Hutchinson Wesley
Titolo	Espaces de l'imaginaire unioniste nord-irlandais
Pubbl/distr/stampa	Presses universitaires de Caen, 2000 [Place of publication not identified], : Presses universitaires de Caen, 2000
ISBN	2-84133-469-4 2-8218-1746-0
Descrizione fisica	1 online resource (232 pages)
Collana	Litterature et civilisation irlandaises
Soggetti	Regions & Countries - Europe History & Archaeology Ireland Ulster (Northern Ireland and Ireland) Politics and government Northern Ireland History
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Ce livre démontre comment certaines composantes de la communauté unioniste nord-irlandaise - notamment le Parti Unioniste et l'Ordre d'Orange - ont récemment lancé une véritable campagne culturelle destinée à repenser l'image identitaire du « peuple britannique d'Ulster » et à briser le carcan des mythes fondateurs de la communauté : le siège de Londonderry et la bataille de la Boyne. Cette nouvelle image identitaire se crée à partir de plusieurs récits qui permettent à la communauté de s'imaginer sur une échelle plus vaste en repoussant ses coordonnées spatiales et chronologiques. Ces récits évoquent l'héritage millénaire des Cruthin, habitants aborigènes de l'Ulster préhistorique, l'émigration presbytérienne vers l'Amérique, ainsi que les échanges linguistiques et culturels entre le Nord de l'Irlande et l'Écosse. Cette réécriture de l'histoire identitaire débouche sur un « désenclavement » de l'espace imaginaire de la communauté unioniste ; elle ouvre la voie vers une remise en question globale des versions nationalistes de l'histoire irlandaise.

3. Record Nr.	UNINA9910300360603321
Autore	Modrzyk Nicolas
Titolo	Java Image Processing Recipes : With OpenCV and JVM // by Nicolas Modrzyk
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2018
ISBN	9781484234655 1484234650
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (355 pages)
Disciplina	005.133
Soggetti	Java (Computer program language) Open source software Computer programming Java Open Source Web Development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: OpenCV on JVM, and why Origami -- Chapter 2: Performing Image Manipulations -- Chapter 3: Analyzing Image Content -- Chapter 4: Working with Real-time Video Streams.
Sommario/riassunto	Quickly obtain solutions to common Java image processing problems, learn best practices, and understand everything OpenCV has to offer for image processing. You will work with a JVM image wrapper to make it very easy to run image transformation through pipelines and obtain instant visual feedback. This book makes heavy use of the Gorilla environment where code can be executed directly in the browser, and image transformation results can also be visualized directly in the browser. Java Image Processing Recipes includes recipes on more advanced image manipulation techniques, such as image smoothing, cartooning, sketching, and mastering masks to apply changes only to parts of the image. You'll see how OpenCV features provide instant solutions to problems such as edges detection and shape finding. Finally, the book contains practical recipes dealing with webcams and various video streams, giving you ready-made code with which to do

real-time video analysis. You will: Create your personal real-time image manipulation environment Manipulate image characteristics with OpenCV Work with the Origami image wrapper Apply manipulations to webcams and video streams.
