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Sommario/riassunto	IN AFROBEAT! A POPULAR ARTIST, a counter-hegemonic activist of the hardest grain, meets his most cerebral, disquisitional interpreter. – ODIA OFEIMUN, Leading African poet and former President, Association of Nigerian Authors. This is not just another addition to a growing Fela scholarship but a fascinating and frequently insightful study. It is both a celebration of Fela's uncommon virtuosity and an exploration of his mystique. – NIYI OSUNDARE, Poet and Professor of English, University of New Orleans. A Major contribution to Fela scholarship in particular, and African popular culture studies in general; it explores Afrobeat as musical practice and cultural politics. – TEJUMOLA OLANIYAN, Associate Professor of English, University of Virginia. An original effort. Like Fela's life, this account of it is not only a wild ride but a magical African musical mystery tour. – DAVID COPLAN, Professor of Social Anthropology University of Witwatersrand, South Africa.