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| 1. Record Nr. | UNISA990001965150203316 |
| Autore | MILTON, John <1608-1674> |
| Titolo | The students Milton : being the complete poems of J. Milton with the greater part of his prose works, now printed in one volume, together with new translations into English of his Italian, Latin and Greek poems / edited by F. A. Patterson |
| Pubbl/distr/stampa | New York : Appleton, 1933 |
| Descrizione fisica | LIV, 1176, 119 p. ; 24 cm |
| Collocazione | II i A 115 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910131694103321 |
| Titolo | Il telefono e dintorni : una selezione di eventi, contributi ed immagini dalle celebrazioni per il bicentenario della nascita di Antonio Meucci // a cura di Franco Angotti, Giuseppe Pelosi |
| Pubbl/distr/stampa | Firenze, : Firenze University Press, 2011 |
| Descrizione fisica | xvi - 190 p |
| Altri autori (Persone) | AngottiFranco
PelosiGiuseppe |
| Disciplina | 384 |
| Soggetti | Telecommunication |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Sponsored by the University of Florence, the "National Committee for the celebrations of the bicentenary of the birth of Antonio Meucci" had |

multiple goals. These included: fostering a knowledge of the historic period in which Antonio Meucci lived in Florence, where he was born on 13 April 1808; contributing to spread and enhance technical-scientific culture among secondary school and university students; offering an occasion for reflection on the future of telecommunications from the perspective of technological innovation and the legal, regulatory, economic and social aspects; underscoring the influence of the telephone on the evolution of language, customs and means of expression, and finally co-ordinating and enhancing other initiatives not directly sponsored by the Committee. This book "Il telefono & dintorni" brings together a selection of the events, contributions and 'images' selected from among the numerous initiatives organised by the Meucci Committee over its three years of activity.
