

1. Record Nr.	UNINA9910131652203321
Titolo	Avènement de la mise en scène : crise du drame : continuités-discontinuités : actes de la rencontre franco-italienne, Paris, Théâtre national de la Colline, 12-13 décembre 2008 // sous la direction de Jean-Pierre Sarrazac, Marco Consolini
Pubbl/distr/stampa	Bari, : Edizioni di Pagina, 2009
Descrizione fisica	viii, 280 p. ; ; 22 cm
Collana	Quaderni del DAMS di Torino ; ; 15
Altri autori (Persone)	ConsoliniMarco SarrazacJean-Pierre
Disciplina	809 792
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings. On t.p.: DAMS, Università ... Texts in French or Italian.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996237238403316
Titolo	Epistolary narratives in ancient Greek literature [[electronic resource] /] / edited by Owen Hodkinson, Patricia A. Rosenmeyer, Evelien Bracke
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-25303-3
Descrizione fisica	1 online resource (424 p.)
Collana	Mnemosyne supplements ; ; volume 359
Altri autori (Persone)	HodkinsonOwen <1979-> RosenmeyerPatricia A BrackeEvelien
Disciplina	886/.0109
Soggetti	Greek letters - History and criticism Greek literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke -- Introduction / Owen Hodkinson and Patricia A. Rosenmeyer -- The Appearance of Letters on Stages and Vases / Patricia A. Rosenmeyer -- "Baleful Signs": Letters and Deceit in Herodotus / Angus Bowie -- Letters in Xenophon / Deborah Levine Gera -- Narrative and Epistolarity in the 'Platonic' Epistles / A.D. Morrison -- Epistolary Epicureans / Pamela Gordon -- The Letters of Euripides / Orlando Poltera -- Addressing Power: Fictional Letters Between Alexander and Darius / Tim Whitmarsh -- Alciphron and the Sympotic Letter Tradition / Jason König -- Lucian's Saturnalian Epistolarity / Niall W. Slater -- Odysseus' Letter to Calypso in Lucian's <i>Verae Historiae</i> / Silvio F. Bär -- Yours Truly? Letters in Achilles Tatius / Ian Repath -- Letters in Philostratus' Life of Apollonius of Tyana / Dimitri Kasprzyk -- Love from Beyond the Grave: The Epistolary Ghost-Story in Phlegon of Tralles / J.R. Morgan -- Epistolarity and Narrative in ps.-Aeschines Epistle 10 / Owen Hodkinson -- Letters in the War between Rome and Judaea / Ryan S. Olson -- The Function of the Letter Form in Christian Martyrdom Accounts: "I would like my community, my Church, my family, to remember" / Jane McLarty -- Bibliography / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke -- Index / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke.

Sommario/riassunto

The literary letter was one of the most versatile and popular forms of writing in Greek antiquity, yet one of the least widely studied today. The use of the letter within narrative or as narrative medium is something which the Ancient Greek literary tradition established as central to the western world (especially through the letters of Plato, Hippocrates and the Christian epistolographers). This volume presents detailed literary readings of a wide range of Greek literary letter collections. By comparison of the various narrative strategies taken within Greek epistolary texts across a range of genres, cultural backgrounds, and time periods, the volume takes a significant step towards the appreciation of Greek epistolary collections as a unique literary phenomenon.
