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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A brief essay on taste -- The dreadful legacy of modernism -- Is Shakespeare any good? -- Mad theories -- Defining literature: the bete noir of academia -- Evaluation -- Popular literature -- Is literature any good for us?.
Sommario/riassunto	Is Shakespeare any Good? reveals why certain literary works and authors are treated as superior to others, and questions the literary establishment's criteria for creating an imperium of "great" writers. Enables readers to articulate and formulate their own arguments about the quality of literature - including works that convention forbids us to dislike Dismantles the claims of academic criticism - particularly Theory - to tell us anything useful about why we like or appreciate literature Challenges and shatters many longstanding beliefs about literature and its evaluation Poses serious