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Autore	Schavemaker Margriet
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Nota di contenuto	Future Tech -- An Anthropology of Cyborgs, for Cyborgs / Amber Case -- The Use of Genetic Algorithms in Art / Manuel Delanda -- Future City -- Future City / China Mieville -- Countryside / Rem Koolhaas -- Future Image -- Thought on the State and Future of the Image / James Elkins -- The Future of the Creative Image / Jalal Toufic -- Future Museum -- Just What Is It That Makes Today's Institutions So Different, So Appealing? / Iwona Blazwick -- The Plurality of Art Worlds and the New Museum / Hans Belting -- Future Freedom -- Freedom from Everything Freelancers and Mercenaries / Hito Steyerl -- Duchamp, or Freedom: A Comedy Future History / Paul Chan -- Future History -- Is Future Cultural History Possible? / David Summers -- Live Art as "Future History". Performance and the Archive, a Case Study / Amelia Jones -- Epilogue: Future Future -- #thenewspacerace / Juha Van 'T Zelfde -- Facing Backward: Images from the Future / Patricia Pisters -- The YBAs Are Dead. Long Live the YBAs! / Timotheus Vermeulen -- Democratization and the Internet / Hassnae Bouazza -- Text Me This Picture / Melissa Gronlund -- For Whom Are We Working? / Matthijs De

Bruijne -- Guide to a Better Internet / Metahaven -- The Elegance of an Empty Room / Ding Ren -- On News Desks and the Need to Get Lost / Maria Barnas.

Sommario/riassunto

This spirited exploration of the interfaces between art and theory in the 21st century brings together a multidisciplinary range of viewpoints on their future. The authors examine contemporary visual culture based on speculative predictions and creative scientific arguments. Focusing on seven themes - Future Tech, Future Image, Future Museum, Future City, Future Freedom, Future History, and Future Future - the book shows how our sense of the future is shaped by a visual rhetoric of acceleration, progression, excess and destruction. The essays reflect collaborative work between the Stedelijk Museum Amsterdam, the Amsterdam School for Cultural Analysis at the University of Amsterdam, De Appel Arts Centre, W139-Space for Contemporary Art, and the art magazine Metropolis M. Discussing provocative themes like future history and future freedom, 'Facing Forward' is an energetic look at how our visions of the future affect how we depict the world around us.
