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Formato	Materiale a stampa
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Nota di contenuto	Horticultural Reviews: Volume 43; Contents; Contributors; Dedication: Chad E. Finn; Chapter 1: Light-Emitting Diodes in Horticulture; Abbreviations; I. Introduction; II. Properties of Leds; A. What Are LEDs?; B. LEDs as a Horticultural Lighting System; C. LED Packaging; D. Wavebands of Interest; E. Performance Trends and Outlook; F. Misconceptions About LED Lighting; III. Design Considerations; A. General Design Requirements; B. Thermal Management; C. Control; 1. Warm-Up and Restrike Times; 2. ``Smart Control Systems; D. LED Lighting Systems; 1. Intracanopy Lighting 2. Overhead Point Source3. Overhead Distributed Source; E. Strategies for Maximizing Life and Maintaining Output; IV. Historical Overview of Led Use in Horticulture; V. Summary of Plant Experiments in Space With Leds; VI. Horticultural Applications of Leds; A. Providing Photosynthetic Light for Young Ornamental Plants; 1. Introduction; 2. Supplemental Lighting; 3. Sole-Source Lighting; B. Photoperiodic Lighting with LEDs; 1. Historical Background; 2. Red and Far-Red Light; 3. Blue Light; 4. Green Light; 5. Growth Response Parameters; 6. Comparison of LEDs with Traditional Light Sources

C. Propagation of Vegetable Transplants Under LED Lighting1. Introduction and Brief History; 2. Improving Transplant Morphology with LED Lighting; 3. Improving Transplant Photosynthesis and Growth; 4. Considerations in Evaluating Electric Lighting for Greenhouses; 5. LEDs for Sole-Source Lighting of Vegetable Transplants; D. LED Applications for Indoor Crop Production; 1. Full-Coverage Sole-Source Lighting; 2. Targeted Close-Canopy Lighting; E. LED Applications for Greenhouse Vegetable Crop Production; 1. Current Standard; 2. Sole-Source Lighting Pretreatments; 3. Supplemental Lighting
4. Current Status and ChallengesF. The Potential of LEDs to Enhance Produce Quality; 1. Strawberry; 2. Salad and Microgreens; 3. Tomato; 4. Postharvest; 5. Summary; VII. Led Lighting and Plant Health; A. Physiological Disorders; B. Insect Pests; VIII. Leds and Light Pollution; A. Control of Spectral Output; B. High Light Intensity; C. High-Resolution Control; IX. Led Light Distribution Issues; X. Led Environmental and Health Issues; A. Disposal; B. Optical Safety for LEDs; XI. Adoption of Led Technology By Horticultural Industries; A. Economics; B. Evolution of Design and Industry
XII. The Future of Plant Applications for LedsA. Improvements in Technology; B. Improved Use of Light to Achieve Specific Horticultural Goals; Literature Cited; Chapter 2: Chayote: Pre-Columbian Origins and Dispersal; I. Introduction; II. Botany and Horticulture; A. Taxonomy; B. Ecology and Distribution; C. Morphology; D. Horticulture; E. Uses; 1. Food; 2. Medicinal; 3. Gastronomy; III. Linguistic History of Chayote; A. Uto-Aztec; 1. Core Nahua (ASJP date 491 CE; Kaufman 900 CE); B. Mayan; 1. K'ichean-Mamean (ASJP date 351 CE; Kaufman 1400 BCE); 2. Cholan-Tzeltalan (ASJP date 568 CE
Kaufman 100 CE)

2. Record Nr.	UNINA9910795432303321
Autore	Szpunar Piotr M.
Titolo	Homegrown : Identity and Difference in the American War on Terror // Piotr M. Szpunar
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2018] ©2018
ISBN	1-4798-0719-2
Descrizione fisica	1 online resource (164 pages) : illustrations
Collana	Critical Cultural Communication ; ; 24
Disciplina	363.325/170973
Soggetti	Terrorism - Social aspects - United States Terrorism - United States - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 193-208) and index.
Nota di contenuto	Front matter -- Contents -- Entrance -- 1. Identity and Incidence -- 2. Informants and Other Media -- 3. Opacity and Transparency in Counterterrorism -- No Exit -- Epilogue -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	An insightful study of how identity is mobilized in and for war in the face of homegrown terrorism. "You are either with us, or against us" is the refrain that captures the spirit of the global war on terror. Images of the "them" implied in this war cry—distinct foreign "others"—inundate Americans on hit television shows, Hollywood blockbusters, and nightly news. However, in this book, Piotr Szpunar tells the story of a fuzzier image: the homegrown terrorist, a foe that blends into the crowd, who Americans are told looks, talks, and acts "like us." Homegrown delves into the dynamics of domestic counterterrorism, revealing the complications that arise when the terrorist threat involves Americans, both residents and citizens, who have taken up arms against their own country. Szpunar examines the ways in which identities are blurred in the war on terror, amid debates concerning who is "the real terrorist." He considers cases ranging from the white supremacist Sikh Temple shooter, to the Newburgh Four, ex-convicts caught up in an FBI informant-led plot to bomb synagogues, to ecoterrorists, to the Tsarnaev brothers responsible for the Boston

Marathon bombing. Drawing on popular media coverage, court documents, as well as “terrorist”-produced media, Szpunar poses new questions about the strategic deployment of identity in times of conflict. The book argues that homegrown terrorism challenges our long held understandings of how identity and difference play out in war—beyond “us versus them”—and, more importantly, that the way in which it is conceptualized and combatted has real consequences for social, cultural, and political notions of citizenship and belonging. The first critical examination of homegrown terrorism, this book will make you question how we make sense of the actions of ourselves and others in global war, and the figures that fall in between.
