

1. Record Nr.	UNINA990001115440403321
Autore	Zichichi, Antonino <1929- >
Titolo	Gravitation and Modern Cosmology : The Cosmological Constant Problem : Volume in honor of Peter Gabriel Bergman's 75th birthday / Edited by Antonino Zichichi, Vanzo de Sabbata and Norma Sanchez
Pubbl/distr/stampa	New York [etc.] : Plenum Press, 1991
ISBN	0-306-44054-7
Collana	Ettore Majorana International Science Series. Physical Sciences ; 56
Disciplina	530.11
Locazione	FI1
Collocazione	23-232
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782140603321
Autore	Gornick Vivian
Titolo	The men in my life / / Vivian Gornick
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2008
ISBN	0-262-26075-1 0-262-27410-8 1-4356-6284-9
Descrizione fisica	xiii, 194 p
Collana	Boston review book
Disciplina	810.9
Soggetti	American literature - History and criticism - Theory, etc English literature - History and criticism - Theory, etc Authorship - Psychological aspects Social problems in literature Male authors - Appreciation Authorship - Sex differences Literature and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Boston Review book."
Nota di contenuto	George Gissing: A neurotic for our times -- H.G. Wells: The beginning of wisdom -- Loren Eiseley: Excavating the self -- Randall Jarrell: Reading to save his life -- Saul Bellow, Philip Roth, and the end of the Jew as metaphor -- Allen Ginsberg: America's holy fool -- Raymond Carver, Andre Dubus, Richard Ford: Tenderhearted men -- James Baldwin and V.S. Naipaul: America made the difference.
Sommario/riassunto	Gornick on V. S. Naipaul, James Baldwin, George Gissing, Randall Jarrell, H. G. Wells, Loren Eiseley, Allen Ginsberg, Hayden Carruth, Saul Bellow, and Philip Roth and the intimate relationship between emotional damage and great literature. Vivian Gornick, one of our finest critics, tackled the theme of love and marriage in her last collection of essays, The End of the Novel of Love, a National Book Critics Circle Award finalist. In this new collection, she turns her attention to another large theme in literature: the struggle for the semblance of inner freedom. Great literature, she believes, is not the record of the achievement, but

of the effort. Gornick, who emerged as a major writer during the second-wave feminist movement, came to realize that "ideology alone could not purge one of the pathological self-doubt that seemed every woman's bitter birthright." Or, as Anton Chekhov put it so memorably: "Others made me a slave, but I must squeeze the slave out of myself, drop by drop." Perhaps surprisingly, Gornick found particular inspiration for this challenge in the work of male writers--talented, but locked in perpetual rage, self-doubt, or social exile. From these men--who had infinitely more permission to do and be than women had ever known--she learned what it really meant to wrestle with demons. In the essays collected here, she explores the work of V. S. Naipaul, James Baldwin, George Gissing, Randall Jarrell, H. G. Wells, Loren Eiseley, Allen Ginsberg, Hayden Carruth, Saul Bellow, and Philip Roth. Throughout the book, Gornick is at her best: interpreting the intimate interrelationship of emotional damage, social history, and great literature.

3. Record Nr.	UNINA9910131623503321
Autore	Gautier Theophile
Titolo	Salon de 1848 // Theophile Gautier
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2004
ISBN	1-55441-302-8
Descrizione fisica	1 online resource
Collana	classiques des sciences sociales
Disciplina	709.4407404361
Soggetti	Art, French - 19th century Art, French
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia