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Sommario/riassunto	The book begins its introduction with a work by Juan Marchena who investigates the repercussions of the Spanish-Hispanic conflicts in the peninsula on the American level, from the Amazon to the Río de la Plata. Thus, this work allows us to delve into the other plane of the book that analyzes the war on the border; Firstly, towards the south of the River Plate and then, in a second block, the analysis is transferred to the northern border of the Platinum region. The work locates the River Plate area as a constitutive part of an extensive area of Hispanic-Portuguese and indigenous border. Regarding Hispanic-Lusitanian relations in the River Plate area, he observes that it was a space of constant exchanges between Spanish and Portuguese. After the Tordesillas Treaty, the River Plate area was definitively designated as a border region. The impossibility of establishing a land length and pinpointing exactly where the imaginary Tordesillas line passed definitively established the region as a border area between the peninsular crowns. In this region the relations between subjects of both crowns was too particular. These individuals perceived the reality of the border as everyday, very far from the geopolitical perspectives of the respective crowns. Continuing with the idea of permeability of the border, a third plane of work focuses on borders in motion,

understanding the border as that open permeable place in which all societies interact: the Hispanic, the Portuguese and the indigenous, generating within this world a complex ethnic mosaic where the peninsular crowns had to devise different models of control and organization. Finally, the block on historiography, memory and identity closes the book, leaving open the debate on the theme raised.
