

1. Record Nr.	UNINA9910131611903321
Autore	Fortin Gerald
Titolo	Les changements sociaux-culturels dans une paroisse agricole / / Gerald Fortin, Emile Gosselin, Louis-Marie Tremblay
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2004
ISBN	1-55442-665-0
Descrizione fisica	1 online resource (19 pages)
Collana	Classiques des sciences sociales
Disciplina	300.72
Soggetti	Social sciences - Research
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	"Les changements socio-culturels dans une paroisse agricole" (1961) -- Par Gerald Fortin en collaboration avec Louis-Marie Tremblay et -- Emile Gosselin -- "Les changements sociaux-culturels dans une paroisse agricole". Un article publie -- dans la revue Recherches sociographiques, vol. 2, no 2, Avril-juin 1961, pp. 151- -- 170. Quebec : PUL. -- Texte reproduit dans l'ouvrage de Gerald Fortin, La fin d'un regne. Chapitre 5, pp. -- 123-145. Montreal : Editions Hurtubise HMH, ltee, 1971, 397 pp. Collection : -- Science et humanisme, no 3. -- (a) 1930 : complementarite agriculture - travail en foret -- (b) Une periode de transition -- (c) A la recherche d'un equilibre - Conclusion.

2. Record Nr.	UNINA9910970586703321
Autore	Gale Robert L. <1919->
Titolo	A Lafcadio Hearn companion / / Robert L. Gale
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400676390 9786610908721 9781280908729 1280908726 9780313016899 0313016895
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Disciplina	813/.4 B
Soggetti	Authors, American - 19th century - Biography Americans - Japan - History - 19th century Journalists - United States - Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [251]-253) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Chronology -- Abbreviations -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- Q -- R -- S -- T -- U -- V -- W -- Y -- Appendix -- Bibliography -- Index.
Sommario/riassunto	Lafcadio Hearn was a prolific 19th-century writer with diverse experiences. He was born in Greece; educated in Ireland, France, and England; and thereafter resided in the United States, the French West Indies, and Japan. He is best known for his nonfiction, primarily his essays and newspaper columns, though he also wrote numerous stories that drew on the lore of different cultures. But he will always be remembered as the American writer who first wrote extensively about Japan and made Asiatic culture accessible to British and American readers. This reference is a comprehensive guide to Hearn's life and career. Included in the volume are hundreds of alphabetically arranged

entries for individual works by Hearn and collections of his writings, for members of his family, and for the colleagues and acquaintances who figured prominently in his life. The entries summarize his views, reveal his keen perception, and demonstrate the breadth of his musings. Entries often cite works for further reading, and the volume also includes a bibliography. While the book is first and foremost a guide to Hearn, it also shows how Japanese society was first presented to the West.
