

1. Record Nr.	UNINA9910131586903321
Autore	Grand'Maison Jacques
Titolo	Nationalisme et religion . Tome II Religion et ideologies politiques // Jacques Grand'Maison
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2006
ISBN	1-55442-049-0
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales
Disciplina	322.10947
Soggetti	Nationalism - Religious aspects
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Du meme auteur -- Avant-propos -- Tome II: Introduction -- Chapitre 1. Jonas et le nationalisme -- Chapitre 2. Politiques religieuses et politiques nationalistes -- Chapitre 3. Ideologie religieuse et nationalisme quebecois -- Chapitre 4. Vers un Quebec laiique ? -- Chapitre 5. Politique et religion en situation -- Chapitre 6. L'Eglise en proces -- I. L'Eglise universelle -- II. L'Eglise du Quebec -- Chapitre 7. Christianisme et politique -- Post-scriptum : L'Eglise et les ideologies au Quebec.

2. Record Nr.	UNINA9910973776903321
Autore	Katz Joel <1943->
Titolo	Designing information : human factors and common sense in information design / / Joel Katz
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, Inc., c2012
ISBN	9786613888518 9781118416860 1118416864 9781283576062 1283576066 9781118420096 1118420098
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Classificazione	DES007000
Disciplina	003/.54
Soggetti	Visual communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aspects of Information Design : The nature of information -- Qualitative Issues : Perceptions, conventions, proximity -- Quantitative Issues : Dimensionality, comparisons, numbers, scale -- Structure, Organization, Type : Hierarchy and visual grammar -- Finding Your Way? : Movement, orientation, situational geography -- Documents : Stories, inventories, notes.
Sommario/riassunto	"Information Design shows designers in all fields - from user-interface design to architecture and engineering - how to design complex data and information for meaning, relevance, and clarity. Written by a worldwide authority on the visualization of complex information, this full-color, heavily illustrated guide provides real-life problems and examples as well as hypothetical and historical examples, demonstrating the conceptual and pragmatic aspects of human factors-driven information design. Both successful and failed design examples are included to help readers understand the principles under discussion"--

